

Vol. VII

Dld Hickory

5P, Co. LD, 60 5278 E27 1925

FOREWORD

Here it is at last. That which has caused so much worry and hard work is at last on parade. The staff has labored hard, and burned the midnight oil, and we trust that you think it worth the trouble. OLD HICKORY of 1925 has cost each member of the staff the love of every other one, but if you are pleased, we will consider the labor not lost.

28925

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Dedication

"Normal," precious Alma,
Feeble pen could ne'er impart
The respect and love we bear you,
You are first in every heart.
When some day we cross the turnstile,
When our sweet young lives have flown—
And we sleep beneath the roses—
"Normal," still call us your own.

"Normal"

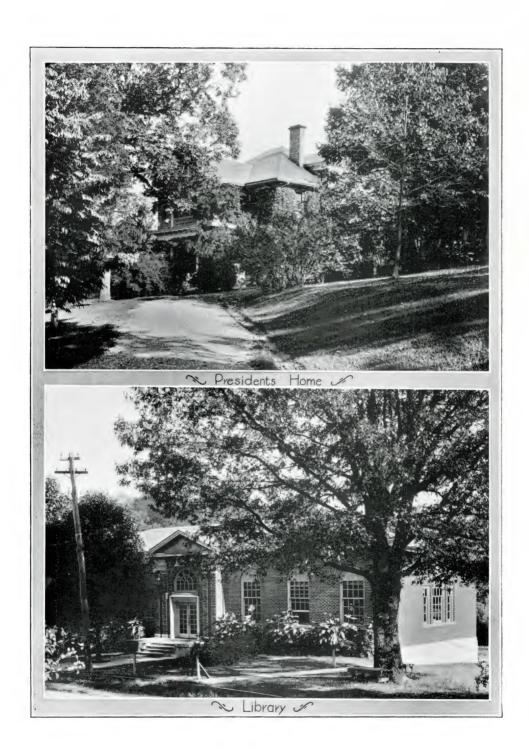


Old Hickory

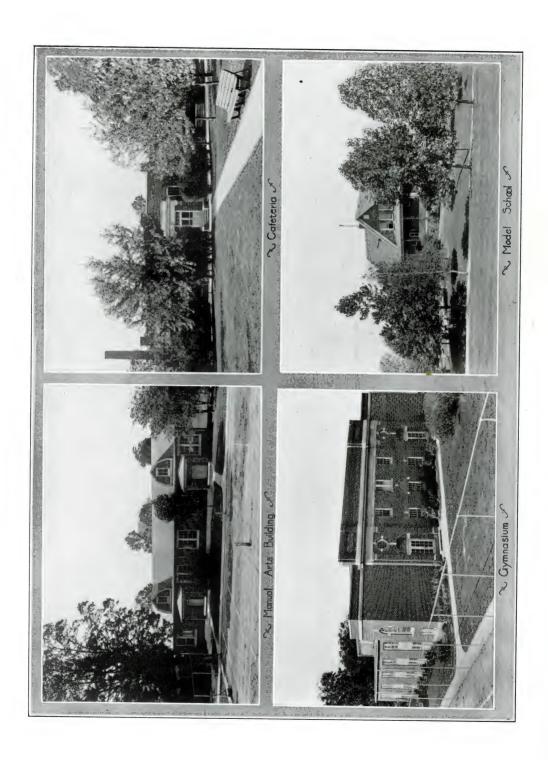
PROFESSOR WILLIS B. BIBLE

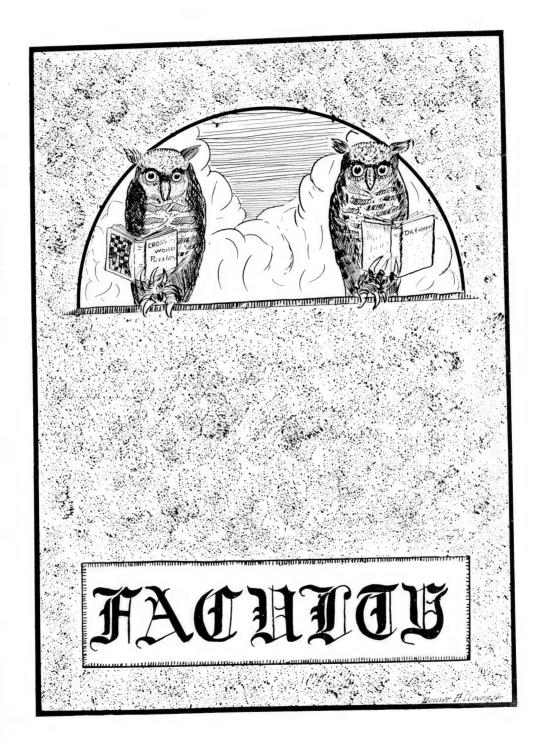
For the unwavering loyalty, co-operation, and helpful advice, we affectionately dedicate this volume.











Mr. Gilbreath who, during the fifteen years since the founding of the Normal, has been at the head of the institution, left the school at the beginning of the Spring term to take up a wider field of educational work. Under his guidance the Normal has grown from little more than a high school to an institution now ready to enter, with its next year, into the class of four year colleges granting a B. S. degree.

Mr. Gilbreath and his faithful teachers have, in these fifteen years, made the East Tennessee State Normal (hereafter to be known as the East Tennessee State Teachers' College), perhaps the strongest educational influence in this part of the state.

It is with sincere regret that we lose Mr. Gilbreath; but, in his new work, we wish him the greatest success.



SIDNEY GORDON GILBREATH (Retiring president)



DAVID SINCLAIR BURLESON

Dean

Reading and Literature

M. A., Milligan College.

INA YOAKLEY
Geography and Geology
M. A., Teachers College, Columbia.

OLIVE TAYLOR Librarian

WILLIS BEELER BIBLE
English Language
M. A., Carson-Newman College.

HORACE B. HUDDLE Science

B. A., Odgen College.M. S., University of Illinois.

HELEN M. LACY Modern Language B. S., Peabody College.

> MARGARET TENNIE ROSS Critic Teacher

HELEN WESTMORELAND BROWDER
Reading and Expression
Graduate Leland Powers School of the Spoken
Word.
Maryland College for Women.





LAURA REECE Home Economics A. B., Carson-Newman College. Graduate Work, Columbia.

MAXINE MATHEWS
History
B. S., Peabody College.
Graduate Work, Peabody College.

HELEN M. KREPPS
Physical Training
A. B., Ohio State University.

ROBERT M. ROWELL Biology B. S. A., Furman University. WILLIAM LAFAYETTE PRINCE Bursar

> LILLIAN FIELD POE Critic Teacher

> > JULIA PARVIN Critic Teacher

WALTER CLEMENT WILSON
Manual Training
B. E., National Normal University.
Certificate, Ohio State Teachers' College.





A. VERNON McFEE
Public School Music
Graduate, College of Music, Cincinnati.

ELIZABETH SLOCUMB
Art and Education
Fine Arts Diploma, Columbia.

CECILIA H. BASON
Primary Supervisor
Primary Methods
B. A., Flora MacDonald College.
Graduate, Teachers' College, Columbia.

FRANK FIELD
Psychology and Education
B. A., Wayne College.
M. A., Columbia.

JAMES KARL LUCK
Coach and Agriculture
B. S. A., University of Tennessee.

FRANCES IONE MATHES
Piano and Harmony
College of Music, Cincinnati.
Certificate, Conservatory of Music, Cincinnati.

MRS. JUDSON McFEE Matron, Men's Dormitory.

 $\begin{array}{ccc} {\bf THOMAS} & {\bf COLEMAN} & {\bf CARSON} \\ & {\bf Mathematics} \\ {\bf B.~A.,~Furman~University.} \end{array}$





KATHERINE McSPADDEN Critic Teacher

CHARLES HODGE MATHES
Alumni Secretary
Rural Education
B. A., Washington College.
M. A., Maryville.

GERTRUDE STAFFORD BOREN
Principal, Practice School
Graduate Normal School, University of Porto
Rico.

 $\begin{array}{c} \text{ADA HORNSBY EARNEST} \\ \text{Home Economics} \\ \text{M. E. L., Century College.} \end{array}$

Old Hickory



ELIZABETH W. SLACK Matron Women's Dormitory

HELENA B. TIRRELL Manager Cafeteria

Old Hickory Staff

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Gladys Mackey
Charles Morgan
H. E. Wallace
B. Frank Cox
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R. D. Fritts
Elizabeth McNeil
Louise Huddle
Iva Hicks
Rosalind Ragsdale
W. C. Berry
Elizabeth Bussell
C. Hodge Mathes

The Senior Class wish to acknowledge their indebtedness to Herbert Bullington and Murray Thornburg for assistance in the Art Department.



E. T. S. N.

Everywhere we seem to look, In the hall or in a book, We see a crowd of Juniors, green The queerest sight we've ever seen.

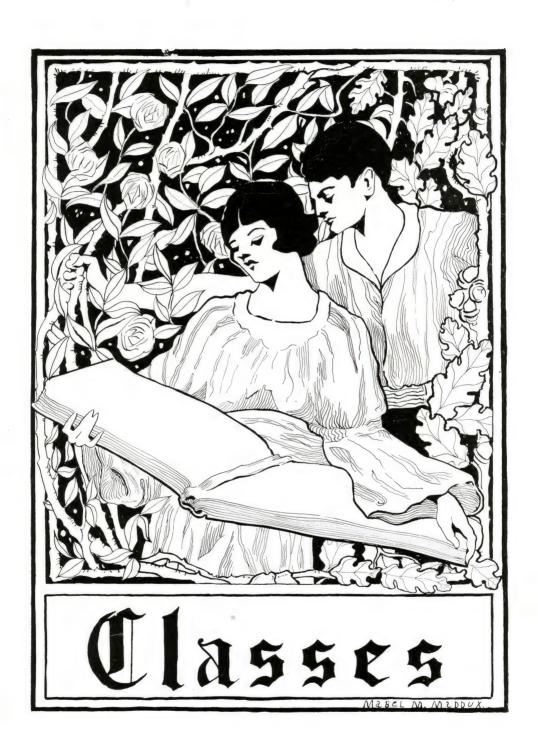
The Middle Years not quite so dense— They have a knowledge more intense. No flower that drinks the morning dew Gives promise of a richer hue.

Seniors, modest, dignified, Look on life from the solid side, Not tossed about by earthly woes Or every social wind that blows.

Now, world, receive us as we are And may each be a guiding star That others whom we've left behind May look to us as up they climb.

-George H. Jenkins.

STATE TEACHERS COLLEGE
JOHNSON CITY, TENNESSEE
DID Dickory



Spring Days

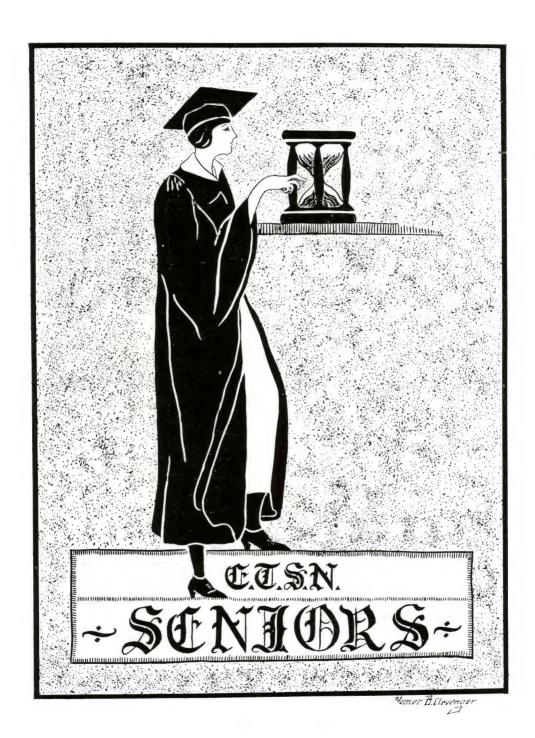
The Spring days have come again, The Spring-time sunshine floods the evening hills. Some holy quietude the woodland fills. The birds are singing but the dead leaves are still The Spring days have come again But we must go.

Acorns are bursting in the damp green moss. Pink roots are lying underneath the leaves. There is a sense as when a mother grieves A little; but, joying in the miracle of life, Forgets her loss And pain.

The Spring days are come again And we are quickened into newer life and gain.

Three years were ours in these narrow halls. But now, "Into the sunshine!" Life calls Us on to grope and grow—
To find our purpose like the acorn—
And we go.
Years hence, Spring days will come their rounds; Spring winds and sunshine kiss the college grounds; While in the woods a goodly company of trees—
Stout oaks, fair maples—will whisper in the breez With stately pines, elms tall as any spar And all the other trees there are, Remembering their youth, now they are wise; While at their feet a new array of trees arise.

-M. Taylor Matthews.





SENIOR MASCOTS

Graduation Day

The time has passed and we must part And leave our friends with aching heart. We close our books and start in life To tread the path of endless strife Where childhood days once more will gleam, Yet everything will be a dream.

Here, where a host of friends we've made I know those days will never fade If we in God will put our trust And do our duty as we must.

And ever seek to speak the truth—
Forget the toils and cares of youth.

We know not where our lives may lead Except to toil and worthy deed.
We can but trust our life today
To follow any path it may,
That leads to fame or worthy deed
Thats worthy for our friends to read.

The months and days are gliding by, The moments seem to almost fly, When we must leave our dear old school And hear no more the golden rule That we have heard from day to day As we have come along the way.

And now these farewell words I give.
Oh! may they ever with you live
Where'er you be, whate'er you do,
If you're a student good and true,
You'll shout it out till you are through.
"Three cheers for dear E. T. N."

-Velma Norton.

IN MEMORIAM GRACE HELEN STUART APRIL 7, 1925

GRACE H. STUART
Isabella, Tenn.
French
(Died, April 7, 1925)
French, English, Home Economics
Pi Sigma.
Kodak Editor, "Old Hickory."
Glee Club.

Clinton, Tenn.
Pestalozzian
Mathematics, English, History
Vice-President Junior Class, '23, '24.
President Pestalozzian Society, '25.
President Senior Class, '24, '25.
Asst. Business Manager "Old Hickory," '25.
Campus Editor "Chalk Line," '24, '25.
Runner-up Men's Tennis Singles Summer, '24.
Thalean Club.

H. E. WALLACE

ROSALIND RAGSDALE
Johnson City, Tenn.
French, Mathematics
Lambda Alpha Sigma.
Pi Sigma.
Asst. Kodak Editor "Old Hickory."
Glee Club.





ELIZABETH MILLER McNEIL
Johnson City, Tenn.
Literature, History, Spanish
Kappa Delta Phi.
Associate Editor "Chalk Line," '24, '25.
Society Editor "Old Hickory," '25.
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M. TAYLOR MATTHEWS Mohawk, Tenn.

Literature, Language, History Editor-in-Chief "Chalk Line," '24, '25. Secretary Pestalozzian F, '24. Secretary Y. M. C. A. S, '25. Masonic Club. Glee Club, '24, '25. Asst. Literary Editor "Old Hickory." Hikers' Club.

IVA CAROLINE HICKS
Kingsport, Tenn.
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Vice-President Science Club S, '25.
Kodak Editor "Old Hickory."
Hikers Club.
Tennis Club.



MARY ELSIE WHITE Johnson City, Tenn. English, History, Music

Secretary Senior Class.
President Nocturne Club.
Literary Editor "Old Hickory."
Asst. Business Manager "Chalk Line."
Thalean Club.
Glee Club.
Hikers Club.
Prize Short Story for Chalk Line, '24.

ANNABEL ASLINGER Sale Creek, Tenn. Literature, History

Sapphonian. Vice-President Thalean Club, '24, '25. Vice-President Y. W. C. A., '24, '25. Literary Editor "Chalk Line." Asst. Collecting Editor "Old Hickory."

B. FRANK COX
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Vice-President Senior Class.
Advertising Manager "Old Hickory."
Chairman Committee on Resolutions.
Business Manager "Chalk Line."
Member of Executive Council.
Treasurer Pestalozzian F, '23.
President of Anderson Co., Club, '23, '24.
Masonic Club.

GLADYS MACKEY
Charleston, Tenn.
History, Modern Languages
Lambda Alpha Sigma.
Pi Sigma.
Associate Editor "Old Hickory."

E. E. McLIN Smithville, Ga. Mathematics, Manual Training

LOU ETTA ROGERS
English, Home Economics
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Treasurer Sapphonian S, '25.
Vice-President Nocturne Club, '25.
Organizations Editor "Chalk Line."
Thalean Club.
Tennis Club.
Y. W. C. A.



LOIS IRWIN
Andersonville, Tenn.
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President Science Club S, '25.
Hikers Club.
Asst. Advertising Manager "Old Hickory."

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Newport, Tenn.
Science, Mathematics
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President Science Club W, '25.
Art Editor "Old Hickory."
Thalean Club.
Nocturne Club.
Tennis Club.

MABEL MADDUX
Spring City, Tenn.
English, Art, Home Economics
Sapphonian.
Asst. Art Editor "Old Hickory."
Science Club.
Hikers Club.
Y. W. C. A.





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> EDITH JOHNSON Mooresburg, Tenn. French, English

Sapphonian. Treasurer Y. W. C. A., '20. Hiker's Club.

CHARLES NELSON SWAN
Johnson City, Tenn.
Mathematics, English, Modern Language
Pestalozzian.
Thalean Club.
Treasurer Senior Class.
Member Executive Council.
Tennis Club.

MARY MAE HOWELL
Mountain City, Tenn.
English, Home Economics
Sapphonian.
Secretary Middle Year Class, '23, '24.
Glee Club, '21, '22.

MABEL McKENSIE GROSS
Big Springs, Tenn.
English, Science, History
Sapphonian.
Hiker's Club.

ZALA OVA NICELY Liberty Hill, Tenn. Mathematics, Literature Sapphonian.





NANNIE SWAFFORD GENNOE
Pikeville, Tenn.
English, History
Editor-in-Chief "Old Hickory."
Sapphonian.
Y. W. C. A.

Shell Creek, Tenn.
Mathematics, History
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Treasurer Pestalozzian W, '23.
President Pestalozzian F, '25.
Business Manager "Old Hickory," '25.
Manager Men's Tennis Team, '25.
Secretary Masonic Club, '24, '25.

CHARLES M. MORGAN

MABEL BUCKNER HUTCHISON Enterprise, Ala. English, History

Pi Sigma. Collecting Manager "Old Hickory." Hikers Club. Tennis Club. EDITH CLEO FISHER
Johnson City, Tenn.
Mathematics, Science
Secretary Treasurer Pi Sigma S, '25.
Vice-President Tennis Club, '25.
Glee Club.
Science Club.
Nocturne Club.
Asst. Advertising Manager "Old Hickory," '24.

CLAY A. EASTERLY
Mohawk, Tenn.
Manual Training, Agriculture
Pestalozzian.
Asst. Literary Editor "Old Hickory."
Varsity Football, '23, '24.
Varsity Baseball, '24.

REATA HOWE
Johnson City, Tenn.
English, History, Home Economics
Pi Sigma.
Glee Club.
Science Club.
Tennis Club.





LOUISE NEWELL HUDDLE

Johnson City, Tenn.
Home Economics, Art, Music
Secretary Kappa Delta Phi.
President Pi Sigma, '24.
Secretary Junior Class, '23, '24.
Treasurer Girls' Glee Club, '24, '25.
Secretary Student Body, '24, '25.
Asst. Society Editor "Old Hickory," '24, '25.

ALBERT E. CHOATE
Pulaski, Tenn.
Agriculture, Manual Training
Pestalozzian.
President Student Body, '24, '25.
Captain Baseball Team, '22, '23.
Captain Football Team, '24.
Coach Baseball, '25.
Athletic Editor "Old Hickory."

IDA ELIZABETH BUSSELL
Church Hill, Tenn.
English, Science, Home Economics
Pi Sigma.
Thalean Club.
Science Club.
Asst. Joke Editor "Old Hickory."
Tennis Club.

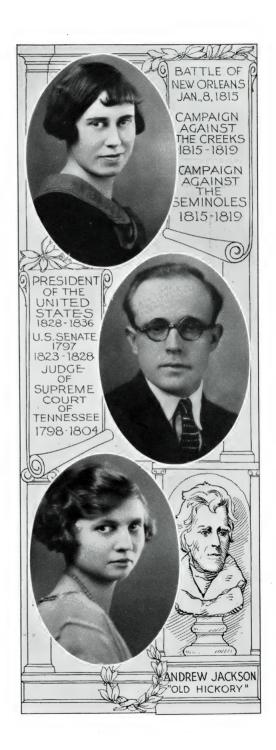
MATTIE LAVERNE SHIPLEY Athens, Tenn.

History, Literature

Kappa Delta Phi. Glee Club, '23, '24. Thalean Club, '23, '24. Sapphonian. Tennis Club, '23, '24. Editor-in-Chief "Chalk Line," '23, '24.

W. CREED BERRY
Jonesboro, Tenn.
History, Science
Secretary Pestalozzian W, '25.
Vice-President Masonic Club, '24, '25.
Joke Editor "Old Hickory."
Science Club.
Thalean Club.

MAY BELLE SECHREST Johnson City, Tenn. Mathematics, History





OLA MAY BULLINGTON
Cleveland, Tenn.
Home Economics, Literature, Science
Sapphonian.
Science Club.
Y. W. C. A.

ROSS D. FRITTS
Mountain City, Tenn.
English, Science, Agriculture
Pestalozzian.
Athletic Editor "Chalk Line," '24, '25.
Class Editor "Old Hickory."
President Johnson County Club, '22, '23.

LILLIAN COLE Clinton, Tenn. French, English

Sapphonian. Y. W. C. A. MARGINEAL ALMA LYNCH Tazewell, Tenn. English, History

Sapphonian. Y. W. C. A.

BEATRICE MAE WINKLER
Cleveland, Tenn.
English, History, Home Economics
Nocturne Club.
Y. W. C. A.

ESSIE LOUISE GEE
Cleveland, Tenn.
English, Science, Home Economics
Sapphonian.
Science Club.
Y. W. C. A.





FANNIE ELLIENE SEAL History, English, Expression Sapphonian. Y. W. C. A.

MARTHA BAXTER
Jonesboro, Tenn.
English, Home Economics

FLORENCE GREENE
Rogersville, Tenn.
English, Home Economics
Sapphonian.
Y. W. C. A.

NELLE PATRICK
Bristol, Tenn.
Literature, History, Expression
President Sapphonian, '21.
Glee Club.
Thalean Club, '21.

CARL P. ARCHER
Johnson City, Tenn.
Science, English, Manual Training
Pestalozzian Literary Society.
Science Club.
Secretary-Treasurer Hiker's Club, '25.

LUCY KATHERINE CLEMMER
Benton, Tenn.
English, Science, Music
Sapphonian.
President Polk County Club, '22, '23.
Y. W. C. A.





ETHEL FAWYER
Knoxville, Tenn.
Home Economics, English, Expression
Sapphonian.
Y. W. C. A.

BLANCHE DUNCAN
Jonesboro, Tenn.
French, English, Home Economics

CATHERINE BRABSON
Boyd's Creek, Tenn.
Home Economics, Drawing, English

Failure

By Cordell Young

What effect does failure exercise upon your life? Does it make you more determined to win the next battle or does it discourage you and weaken your effort? To fail is not a disgrace—it is the real test of character.

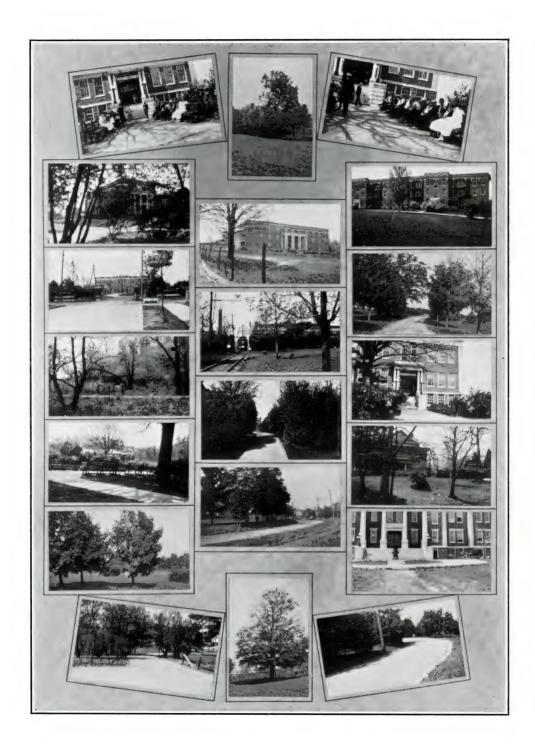
At times all of us experience a feeling of despair. Is it pessimism? Or are we simply discouraged because our efforts have proved to be futile? Why should we ever stop and bemoan the fact that we have lost a battle? In life there are many, many fights and we cannot hope to win them all. Methinks God would be selfish and unkind if he permitted one person to be victorious all the time—if one person wins someone else must lose; therefore in order to be just He cannot always favor one and disregard the other. Success would lose its savor if we never knew or experienced defeat. To be liberal we should, and of course do, appreciate our own victories—and too, we should rejoice at the successes won by others even if it means that we have lost. This thought should be with every person who has suffered, or is suffering, defeat: it is only after the rain that the flowers grow—it is only in the dark that we can see the stars shine.

Failure comes in the life of every individual—it is necessary that this should be. Why? Because it carries out that old scheme of the survival of the fittest, it checks the flow of vanity and dams the stream of selfishness. God is supremely wise; He knows what is best even though we poor, staggering mortals never see the right. He knows that if He were to always give us success and joy and laughter we would soon forget Him. He knows that we who are proud, selfish, foolish, and unjust would never think of Him—never pray to Him for strength and courage unless He pierced our hearts with some sharp pain or sorrow.

God knows the many faults and weaknesses of His creation—man; and if we are wise we will profit by the answers He gives to our actions. He knows that we who are cruel and selfish would drink the last drop in the cup of Life; the Loaf of Bread we would eat to the crust—unless He balanced our loss against our gain.

In our journey of life, if the shadows of defeat hover close around, let us not become discouraged and sink down into the abyss of dispair, but let our efforts continue, and let the effulgent rays of Love and Hope and Trust penetrate to the innermost depths of our souls, and thence be reflected into the lives of others who are floundering, staggering along life's highway in the darkness of humiliation caused by defeat.

Let us remember that "Life is made up, not of great sacrifice or duties, but of little things, in which smiles and kindnesses and small obligations, given habitually, are what win and preserve the heart and secure comfort."





Middle Year Class of '25

COLORS Green and Gold

> FLOWER Buttercup

OFFICERS:

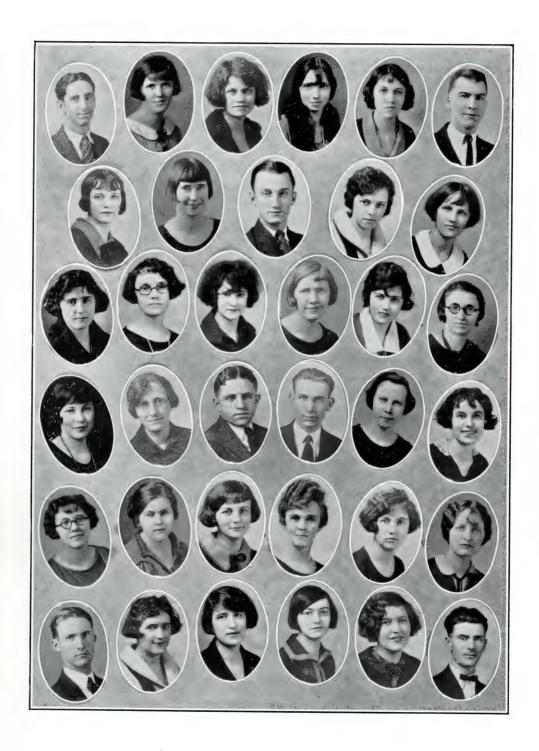
President	_Jack	Painter
Vice-President Mar		
Secretary and Treasurer		

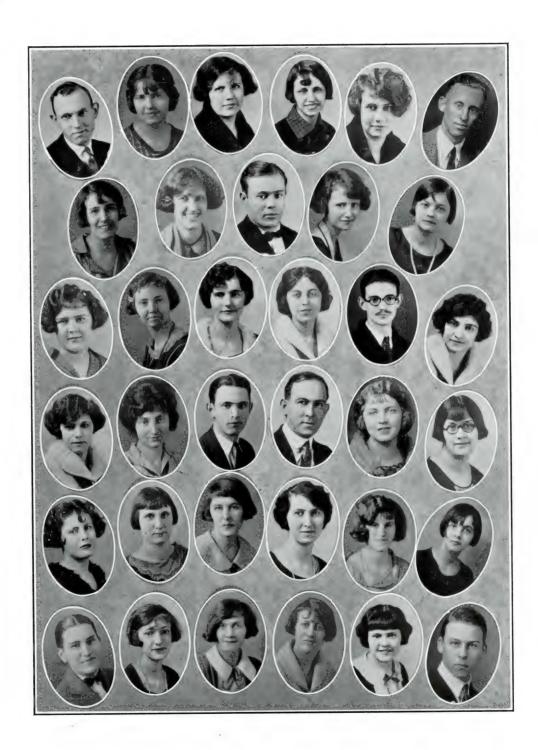
CLASS ROLL

Ralph Archer Bennie Arts Elizabeth Atchley Lucille Ayers Lila Kate Ayers Ancil Baird Alma Barnes Juanita Bellamy Gertrude Byrd Mary Bishop Lon Broyles Louise Cartwright Kayte Cooper Velma Cloyd Amy Calhoun Margaret Cooper Deane Deakins Richard Dulaney Ruth Ellison Hettie Ewalt Lydia Myrtle Irwin Sallie Katherine Irwin Susan Elizabeth Fox Goldia B. Frye Joan Fulkerson Frances Goans Cecil Gray Gifford Galloway Virginia Hancher Mary Kate Harris Mary Harshbarger Edith Hawkins Coy L. Hopkins Dewey Hyder Martha Jones Charlie Kate Keebler

Grace Ketchum

Amy Kitzmiller Elsie Little Mary Edith Lawson Margaret Lusk Hazel Velma Long Ruth McNeil Lettie Mae Maddux Ethel Miller Thomas McPherson Velma Norton Sherman Fletcher Owen George Oliver Eva Patterson Zalea Patterson Margaret Painter Lassie Parrott Jack Painter Howard Rambo Kate Range Minnie Reed Eula Reed Clara Rimmer Blanche Roberson Mary Roberson Carrie Robinson Vera Ross Grace Runyan Gladys Rutherford Gladys Sharp Bonnie Shell Oma Spivey Mary Snyder Barsha Taylor Bettie Trammell John Underwood Forrest Warren Alice Wheeler







Junior Class

COLORS Yellow and White FLOWER Yellow Rose MOTTO I wish, I can, I will

OFFICERS

Charles Spurgeon Montgomery	President
James Mooney	
Grace Muse	
Vesta Taylor	

CLASS ROLL

Ailshie, Marie Ailshie, Alice Agee, Lois Dean Allen, Rubye Anderson, Doshie Archer, Mary Armstrong, Clarissa Arrants, Frances Anderson, Edgar Anderson, Fred Anderson, Verna Archer, Ralph Armentrout, Betty Atchley, Elizabeth Bailey, Albert Bailey, Lonnie Barron, Augustus Bowman, Fred Brabson, Elizabeth Britton, Helen Brown, Tiny Rae Byrd, Gertrude Brooks, Beatrice Burke, Jehazia Clotfelter, Ruth Cochran, Bonnie Coe, Miles Cooke, Anne Cox, Virginia Cowan, Willie Mae Crabtree, Clara Crabtree, Goldia Daugherty, Inez Davenport, Marjorie Davis, Hobert Davis, Owen Dossett, Hope Drake, Irene Dugger, Alma Dugger, Helen Duncan, Irene DeLozier, Sibyl Dempsey, Ruth Davidson, Elizabeth Deck, John Beck, Sarah Gass, Velma Gilbert, Ella Gray, Clara Gray, Evelyn Green, Nancy Greer, Nora Gwin, Mildred Gwin, Hazel Greer, George Gray, Easter Bailey, Andrew Ball, Elizabeth Bevington, Margaret Britton, Zula Buchanan, Virginia Barkley, Anna Black, Martha

Brice, Bobbie Caldwell, Nellie Conway, Lou Cooper, Margaret Crum, Joe Cable, Bessie Caldin, Rollin Campbell, Sara Campbell, Grace Carpenter, Bert Card. Beatrice Carter, Minnie Carter, Pauline Christian, Glen Haire, Mabel Hall, Verdie Lane, Alberta Price, Mary Roller, Gladys Shown, Carrie Davis, Lillian Delozier, Margaret Edwards, Irene Ferguson, Mary Fugate, Catherine Finnell, Leona Graybeal, Fred Guille, Amy Garland, Cecil Greer, Flora Gregory, Mattie Hall, Helen Harris, Louise Hart, James Haynes, Laura Henley, Clara Holloway, Margie Howell, Albert Huff, Stella Huff, Stella Hughes, Gladys Hyder, Dewey Harwood, Jess Harville, Oscar Hardin, Kathleen Harris, Fannie Horne, Edith Helton, Hester Hichs, Stella Hill, Clara Hodge, Nora Hodge, Rhoda Holbert, James Hyder, Maud Ingle, Cora Isaacs, Roy Isaacs, Dayton Ingle, Alma Jenkins, George Johnson, Elizabeth Jones, Maud Jobe, Sara Sams, Grace

Summers, Gertrude

Swafford, Ruth Sumners, Novella Swann, Sara Taylor, Vesta Taylor, Bertha Travis, Louise Tallent, Alvin Talley, Alice Taylor, Emma Vines, Ruth Vaughn, Martha Warren, J. B. Watson, Cleo Webb, Catherine Whitehead, Nettie Wright, Hazel Wagner, Hazel Whaley, Minda Williams, Elizabeth Walker, James Walsh, Manda Ward, Kate Warden, Margaret Watkins, Hazel Wells, Thelma Woods, Nellie Williams, Annie Williams, Hester Williams, Blanche Wilson, Mary Elizabeth Winkler, Ima Jene Yates, Willie Yearout, Alice Young, John Young, Cordell Yoakum, Huey Wasson, Ida Jones, Martha Jones, Stella Jones, Stella Jones, C. B. King, Holton Keebler, Murphy Killion, Una Kimbrough, Grace Leinarts, Dardeen Lacey, Mildred Layman, Pearl Lane, Frank Lane, Lucile Large, David Lawson, Euel Lee, Mary Lovelace, Christine McClellan, Maud McGhee, Lucy Madden, Margaret Martin, Dessie Masterson, Otis Mathes, Wiletta Messer, Frances Miller, Haddon Miller, Florine Miller, Walter

Montgomery, Charles Mooney, James Mullenix, Ellen Murphy, Elizabeth Murray, Martha Muse, Grace Myers, Mary Louise Mitchell, Lelia Miller, Marguerite Merritt, Fannie Sue Marcum, Nina Montgomery, Ellen Montgomery, Virginia Moore, Ruth Morgan, Thomas McCrary, Hazel McNabb, Carmack McPherson, Amanda McSpadden, Ula McNeese, Mildred McKelvey, Mattie Morrison, Genora Niceley, Nolan Nave, Ula Newman, Mintha Peck, Stella Patton, Ruth Phillips, Ada Price, Mary Prince, Edna Paddock, Catherine Painter, Lillian Pierce, Helen Price, Charles Prince, Melba Phillippi, Raymond Roberson, Dorinda Robertson, Naomi Robinson, James Rogers, Ina Roller, Fleta Rainwater, Nora Rhea, Carolyn Rose, Willie Reed, Charles Rutherford, Mildred Shannon, Nelle Sharp, Lillie Shepherd, Ruth Shields, Harrison Shown, Blanche Shrader, Ida Shultz, Esther Shultz, Judson Shumate, Albert Standridge, Jene Steele, Madena Strange, Charles Stubblefield, Lucy Self, Maud Sexton, May Starnes, Mary Kate

















The Last Night

Lonely, I stand beneath a summer moon, When all is quiet and still, Longingly I gaze with a lingering pain At the massive building on the hill.

The doors have closed, the lights are out, The halls are darkened and quiet, Voices once heard in the winding hall Have settled, forever, in silence.

Faces once seen in the class-room, Forms once seen on the lawn, Will have passed from the scene E're the morning of a new day dawn.

The old life has passed, A new one begins, With tasks far greater, New laurels to win.

The moon is fading as I shift my gaze, To the campus so fresh with spring Of which a picture love, joy, and cheer In my memory will ever cling.

Here it was that friends were made, Possibly enemies, a few, Who will live through the ages Should their acquaintance once we never renew.

As the winter snows take the place of the dew, And the shades of evening begin to fall, Perchance our thoughts will wander back And many old scenes recall.

The courses we've taken from year to year To the memory we'll never return, And the grades we've made, the pride of youth, After all mean little, we learn.

But instead though the eye Be dimmed by the wear of years, Shall come a picture of all the scenes Witnessed in the former years.

Each separate little fancy or dream Whether realized or lost, Will have its place in our memory When life's last stream we've crossed.

When Mother Nature shall make her call So her sons and daughters may, When tasks are over and lights are low, I often wonder if ther'd be any. More pelasant dream at parting hour Than to live again in a closing life The joyous days and happy scenes Recalled this moonlight night.

-H. E. Wallace.

Certificate Class

MOTTO

B sharp, B square, but never B flat

COLORS Gold and White

FLOWER Daisy

OFFICERS:

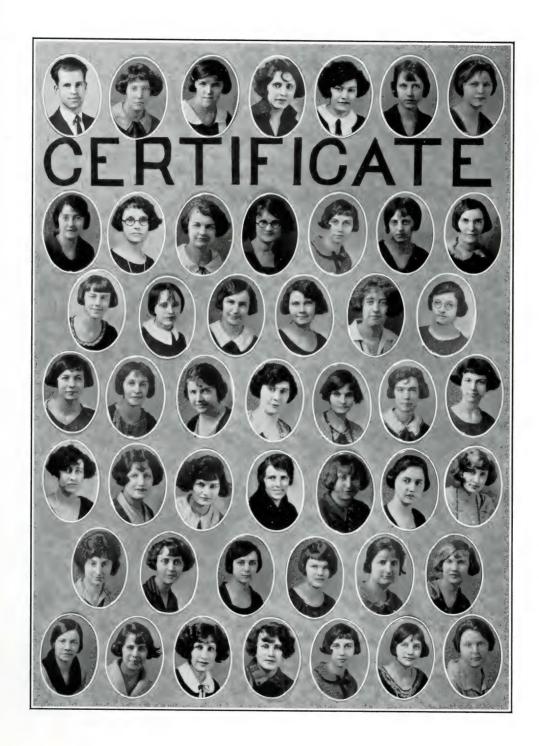
Dumas Walker		President
Katherine Thompson		
Jahaza Burke		Secretary
Mildred Hess	·	Treasure

CLASS ROLL

Ruby Allen Mary Lee Archer Docia Anderson Rue Armstrong Merle Arnott Frances Arrants Blanche Ballard Elizabeth Barnes Margaret Bevington Ethel Bridges Zula Brittain Ara L. Brooks Beatrice Brooks Virginia Buchanan Jahaza J. Burke Sarah Campbell Best Carpenter Rollin Campbell Frances A. Carson Grace Campbell Effie Carson Pauline Carter Blanche Caughron Myrtle Clark
Bonnie Mae Cochron Lois Collins Anne Cook Irene Cowan Bertha Lee Cox Ruth Crosby Annabell Curtis Elsie Daugherty Inez Daugherty Orola DeLozier Ruth Dempsey Corina Dilworth

Nelle Downey Milda Duggar Helen Duggar Edith Duggar Eva Duncan Ruth Duncan Laura Folsom Lucy Lynn Foster Evelyn Foust Bessie Freshour Sara Galbraith Blanche Griffin Margaret Goans Nancy Green Gladys Griffin Mabel Haire Bessie Hale Vera Hale Ruby Hall Lucretia Harvey Mildred C. Hess Rhoda Hodge Hazel Holland Geneva Isabell Beulah Isenberg Lillian Jewell Joy Johnson Ollie Kimbrough Gorden King Emma Kinser Mary Belle Kinser Muriel Kyle Gladys Lane Amelia Lane Lucile Lane Eleanor Lovelace

Mildred Long Ellen Lowder Mattie McKelvey
Eulah McSpadden
Jessie M. McWilliams
Johnnie McCollum Irene Miller Mary Lou Miller Pearl Mode Love Mooney Ruth Lee Moore Nadelle Moore Velma Norton Cecil O'Neil Ruth Patton Stella Roberts Fleeta Roller Stella Samples Maude Self Nellie Marie Shannon Lillie Sharp Beulah Simpson Lola R. Smith Irene Smoot Alice Talley Bertha Mae Taylor Edna Taylor Inez Taylor Caster Templin
Katherine Thompson
Dumas Walker
Marie Wallen
Hazel Wagner Ida Wassom Elizabeth Watterson Thelma Wells Ruby Wheeler





Fourth Year

FLOWER American Beauty Rose

MOTTO
Push, pull, or get out of the way

OFFICERS:

Bonnie Jones	President
Katherine Cable	President
Bessie Fay Wilkes	Secretary
Louise Henry	Treasurer

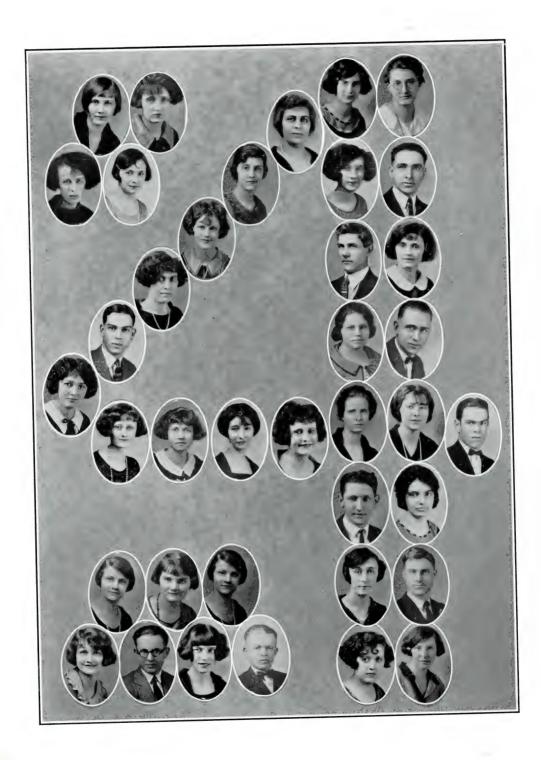
The Class of '25 was reorganized March 24, 1925, and a number of new members were added to the roll. Though our association has been brief we have formed friendships which we feel will be permanent.

Our ideals are high, and though we know that success was never achieved in a day, we feel that if we truly strive to live up to our motto we shall be of some service to ourselves and to our fellow men.

CLASS ROLL

Charles Edgar Britton
Josephine Buckland
Lewis Cobble
Josephine Devine
Olive L. Elmore
Franklin Hubert Gilbert
Lillian Louise Henry
Ida Belle O'dell
Erma Frances Wheatley
Ina Kate Yoakley
John F. Conway
Nelle Louise Hyder
Andrew J. Temple
Ruby Hunt Allen
Bess Archer
Jesset Baird
Luther Martin Goans
Addie Price
Muriel Harris
Alice Agnes Buchanan

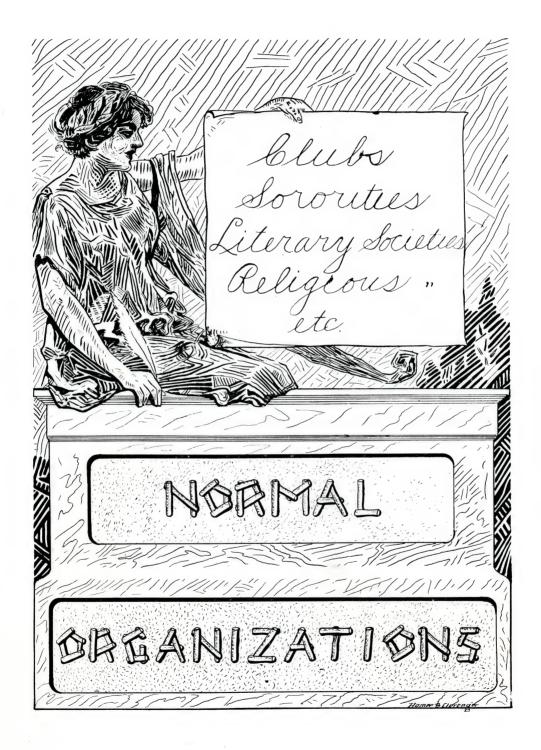
Katherine Louise Cable Lillian Davis Cleo Fleta Doty Zula Frances Emmert Bertha Loraine Hendricks Bonnie Katherine Jones Effic Trammel
Bessie Fay Wilkes
Margaret Zita Yoakley Nina Jewell Fleenor Fannie Ellen Keene Robert Henry Temple Minnie Catherine Anderson James Howard Bailey Joe Myers Gamble Connie Alice Lewis Ethel Elizabeth Sowders Flora Hagaman Mary Bromley

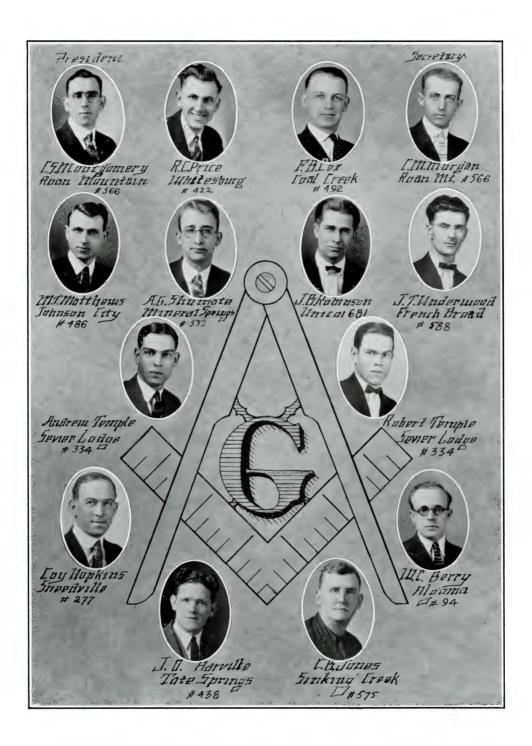


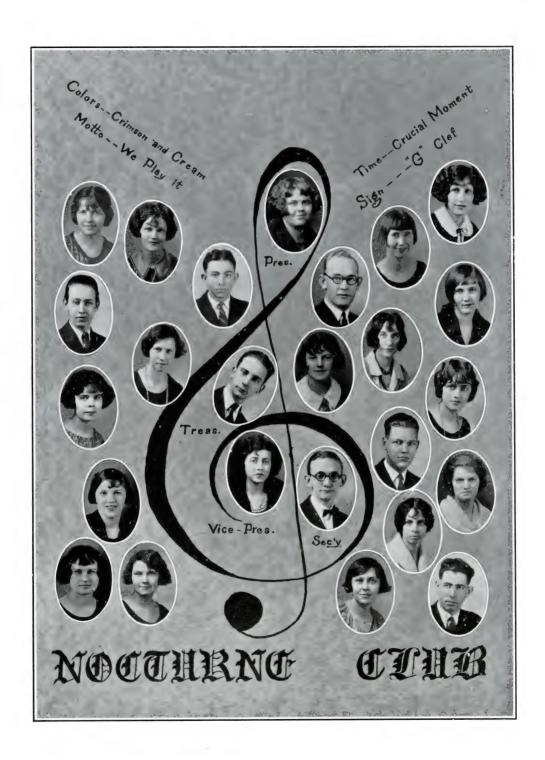


THIRD YEAR









United Glee Clubs

GIRLS' GLEE CLUB

OFFICERS:

Margaret Lusk	President
Rosalind Ragsdale	Vice-President
Louise Cartwright	Secretary
Louise Huddle	Treasurer
Bonnie Shell	Librarian

CLASS ROLL

Lucy McGhee
Vesta Taylor
Mildred Lacy
Grace Runyon
Velma Norton
Amy Calhoun
Louise Huddle
Bonnie Jones
Mary Harshbarger
Mary Elsie White
Ina Kate Yoakley
Margaret Madden
Bessie Fay Wilkes
Mary Louise Myers
Eleanor Lovelace
Mrs. Carl Archer
Lillian Painter

The United Glee Clubs will present the opera "Martha" during Commencement week. Earlier in the season they plan to produce the opera in Knoxville. This will be the first year that the Glee Clubs have staged a performance in another city. We hope that future clubs may be able to make more extensive tours with their productions.

MEN'S GLEE CLUB

OFFICERS:

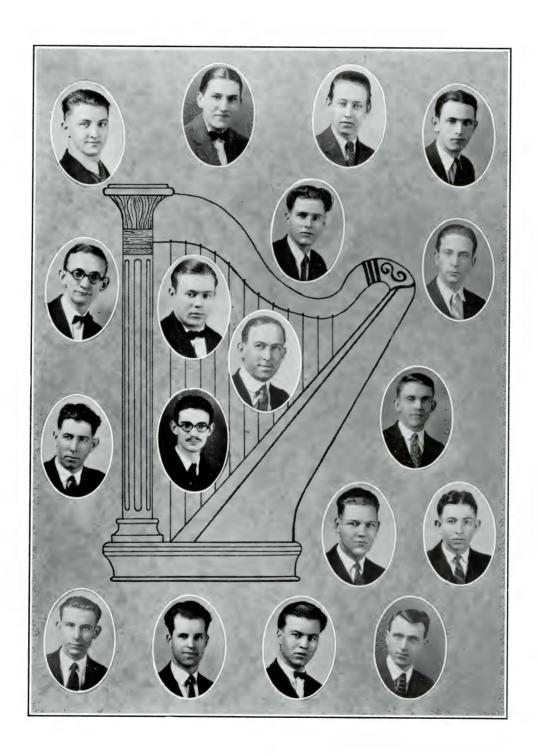
Jack Painter	President
Coy L. Hopkins	
George OliverSecretary	
Charles Price	

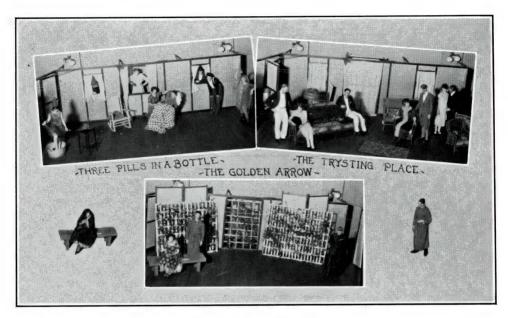
CLASS ROLL

Coy L. Hopkins
Jack Painter
Ralph Mathes
Ralph Archer
Geo. H. Jenkins
Dick Dulaney
Charles Price
Roy Isaacs
Joe Crum

Cordell Young
Jim Robinson
Albert Howell
George Oliver
Dayton Isaacs
Sherman Owen
M. Taylor Matthews
Caster W. Templin
Dumas Walker







Thaleian Club

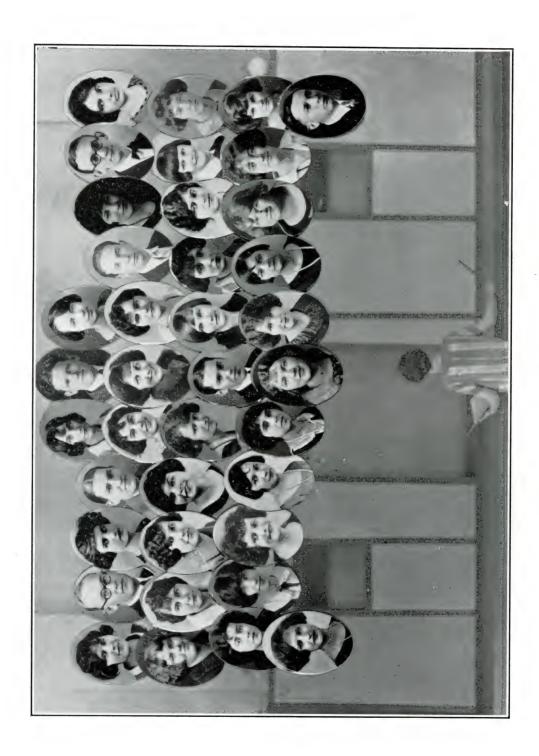
President Bonnie Sh	ell
Vice-PresidentAnnabel Asling	ger
Secretary-TreasurerKate Coop	oer-

The Thaleian Club was reorganized at the beginning of the fall term with only six old members. A sufficient number of new members were elected to make the quota, which is forty.

In the fall term the club presented to the student body a morality play entitled, "Beyond the Gate." During the year the following plays were presented to the club for study: "Daily Bread," "Hearts to Mend," and "Mrs. Pat and the Law."

On April the sixteenth, the club presented to the public three one-act plays: "The Trysting Place," "Three Pills in a Bottle," and "The Golden Arrow."

As a part of the commencement exercises the club presented a fantasy entitled, "Behind a Watteau Picture."





Science Club

Early in the Fall Quarter the students of the Science department met and organized a club for the purpose of studying current events in scientific research and discovery. Such an organization was deemed necessary to keep us abreast of the times, in this rapidly changing period of scientific progress and marvelous achievements by men in the various fields of Chemistry, Physics and Biology. In reorganizing the club this year, a new constitution was adopted providing for certain specified requirements to be met by students desiring membership. In this way a standard was set, making the club strictly scientific in its nature, and exclusively for students majoring in science or at least taking one or more science courses. The new constitution limits the membership to thirty students.

Weekly meetings have been held, and splendid programs have been carefully prepared and faithfully executed. During the fall term one of the most instructive features of the program was a series of lectures on radio and its phenomenal development. Under the efficient leadership of Prof. H. B. Huddle, our faculty advisor and sponsor, the club has made an enviable record as one of the most active organizations of the Normal School.

The members of this club are united in spirit and purpose; namely, the promotion of scientific research and a better appreciation of the service rendered mankind by those faithful and untiring scientists who pave the way to industry and add to our joy of living.

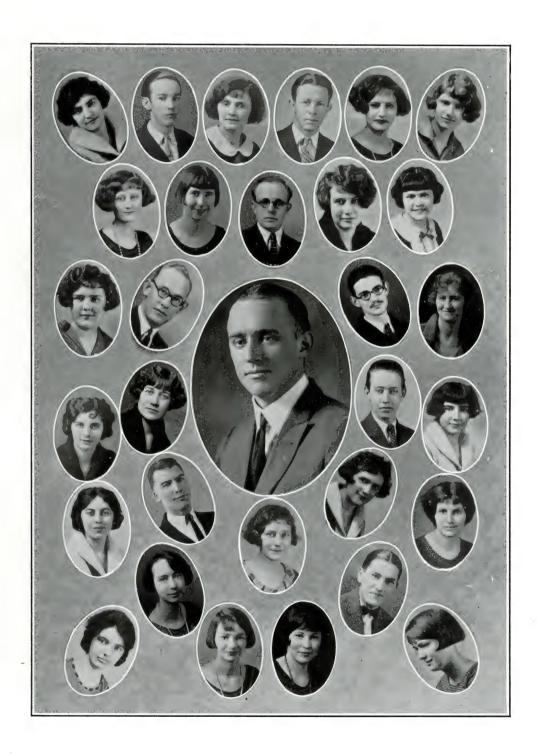
OFFICERS

Prof. H. B. Huddle, Sponsor

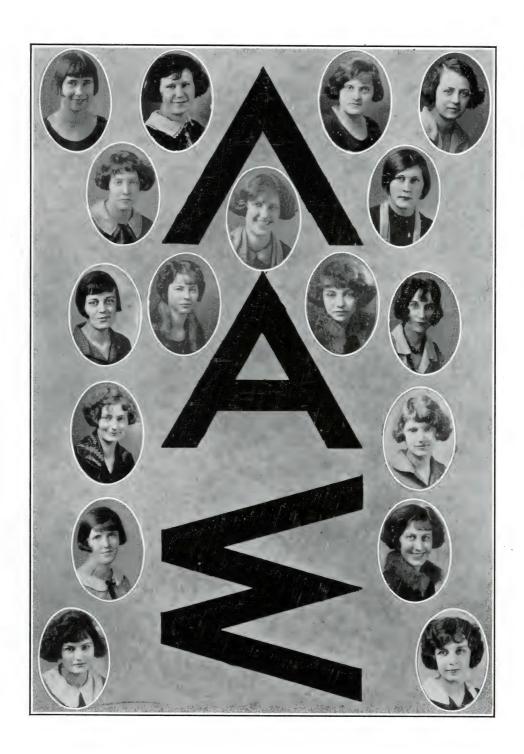
Fall Term	Winter Term	Spring Term	n
George Oliver	_Homer B. Clevenger	Lois Irwin	President
Ralph Mathes	_Lois Irwin	_Iva Hicks	Vice-President
Myrtle Hamby	_Juanita Bellamy	Thomas McPhe	rson_Sec'fl. and Treas.

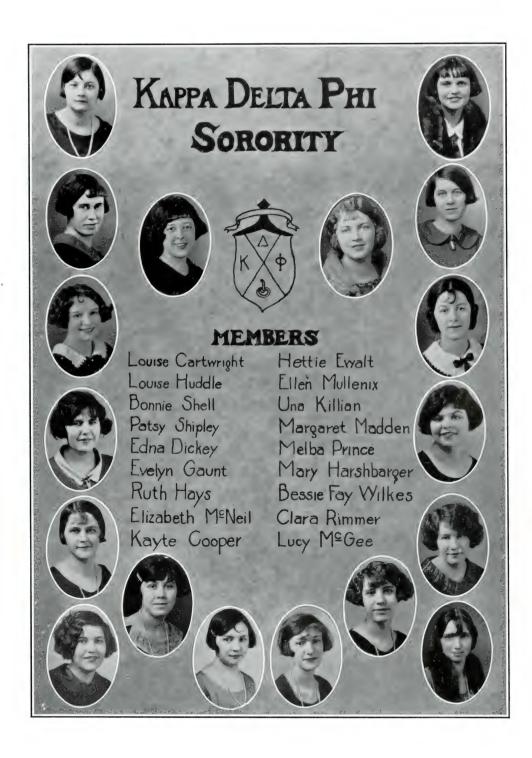
MEMBERS

Elizabeth Atchley	Etta Goodman
Carl Archer	Essie Gee
W. C. Berry	Reta Howe
Alma Barnes	Iva Hicks
Josephine Buckland	Lois Irwin
Elizabeth Bussel	Fannie Keene
Juanita Bellamy	Thomas McPherson
Ola Bullington	Ralph Mathes
Homer B. Clevenger	Mabel Maddux
Margaret Cooper	Ruth McNeil
Lillian Davis	Velma Norton
Hope Dossett	George Oliver
Richard Dulaney	Eva Patterson
Olive Elmore	Dorinda Robertson
Mary Ferguson	Edith Rowan









Pi Sigma

The Pi Sigma literary society has this year, as always, led in every worth-while thing that has gone on in the East Tennessee State Normal. For loyalty to all forms of athletics Pi Sigma stands second to no other organization in the school. In high scholarship also the Pi Sigma girls have not fallen behind. They have established a broadcasting station P. E. P. and every member of the faculty and student body has listened in on the programs sent out from this station.

ROLL

HONORARY MEMBERS

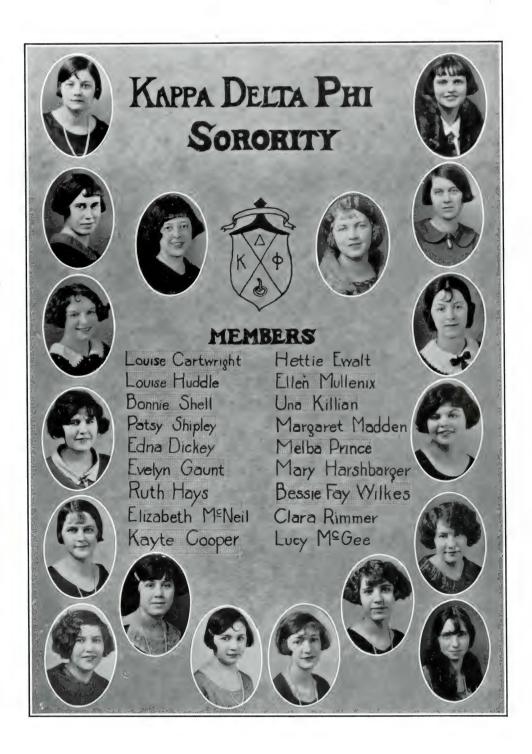
Prof. A. V. McFee Mrs. A. V. McAfee Mr. David Anderson Miss Helen Krepps Mrs. S. G. Gilbreath Miss Laura Reece

ROLL

Arts, Bennie Ayers, Lucille Bussell, Elizabeth Caughron, Blanche Cable, Catherine Cooper, Kayte Cowan, Irene Devine, Ada Devine, Josephine DeLozier, Margaret Elmore, Olive Ewalt, Hettie Frow, Alberta Fisher, Cleo Fowler, Sarah Folsom, Laura Holloway, Marjorie Hamby, Myrtle Howe, Reata Henry, Louise Harshbarger, Mary Henley, Clara Hess, Mildred Hughes, Gladys Hutchinson, Mabel Harris, Muriel Jones, Bonnie Lovelace, Eleanor Leigh, Ida Byrl Little, Elsie Louder, Ellen Martin, Dessie

Myers, Mary Louise Mackey, Gladys Muse, Grace O'Neil, Cecil Prince, Melba Paddock, Catherine Robinson, Mary Ragsdale, Rosalind Shaddon, Mary Sue Spivey, Oma Thompson, Catherine Taylor, Vesta Travis, Louise Vines, Ruth Warren, Forrest Wheatley, Irma Wheeler, Alice Yoakley, Zeta Yoakley, Ina Kate Rutherford, Gladys Vandevier, Martha Fugate, Kathleen Swofford, Ruth Cooke, Annie Painter, Margaret Cloyd, Velma Clotfeller, Ruth Phyllips, Ada Ruth Cochran, Bonnie Barnes, Maxine Yoakley, Carrie Lu Carter, Pauline

Mathes, Wileta



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ROLL

HONORARY MEMBERS

Prof. A. V. McFee Mrs. A. V. McAfee Mr. David Anderson Miss Helen Krepps Mrs. S. G. Gilbreath Miss Laura Reece

ROLL

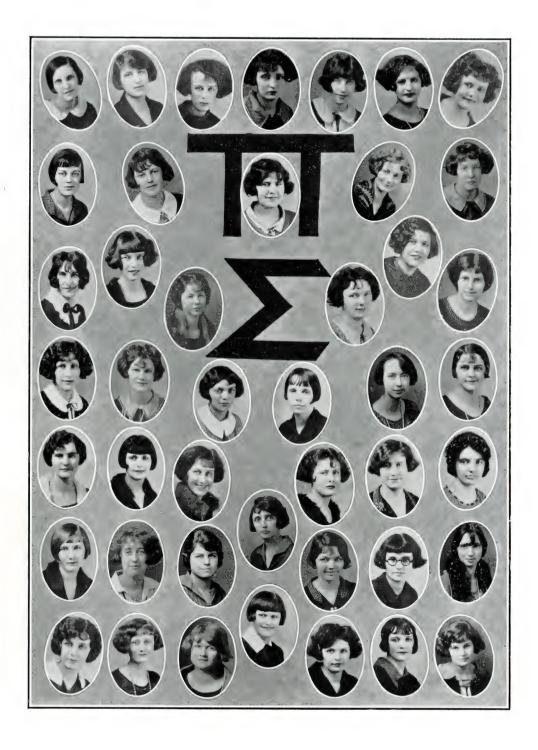
Arts, Bennie Avers, Lucille Bussell, Elizabeth Caughron, Blanche Cable, Catherine Cooper, Kayte Cowan, Irene Devine, Ada Devine, Josephine DeLozier, Margaret Elmore, Olive Ewalt, Hettie Frow, Alberta Fisher, Cleo Fowler, Sarah Folsom, Laura Holloway, Marjorie Hamby, Myrtle Howe, Reata Henry, Louise Harshbarger, Mary Henley, Clara Hess, Mildred Hughes, Gladys Hutchinson, Mabel Harris, Muriel Jones, Bonnie Lovelace, Eleanor Leigh, Ida Byrl Little, Elsie Louder, Ellen Martin, Dessie

Myers, Mary Louise Mackey, Gladys Muse, Grace O'Neil, Cecil Prince, Melba Paddock, Catherine Robinson, Mary Ragsdale, Rosalind Shaddon, Mary Sue Spivey, Oma Thompson, Catherine Taylor, Vesta Travis, Louise Vines, Ruth Warren, Forrest Wheatley, Irma Wheeler, Alice Yoakley, Zeta Yoakley, Ina Kate Rutherford, Gladys Vandevier, Martha Fugate, Kathleen Swofford, Ruth Cooke, Annie Cloyd, Velma
Clotfeller, Ruth
Phyllips, Ada Ruth
Cochran, Bonnie Barnes, Maxine Yoakley, Carrie Lu Carter, Pauline

Mathes, Wileta



SPONSOR Miss Lacy



Sapphonian Society

MOTTO Service

COLORS
Lavender and White

FLOWER Sweet Pea

SPONSOR Miss Helen Browder

OFFICERS

Fall Term		
President	Gifford Golloway	Gifford Golloway
Vice-President	Juanita Bellamy	Eliza Roberson
		Bessie Fay Wilkes
Treasurer	Iva Hicks	Amy Guille
Pianist	Irene Smot	Irene Smoot
Chaplain	Nannie Gonnoe	Margaret Madden
Critic	Esker McNelly	Esker McNelly

Spring Term

President	Gifford Golloway
Vice-President	
Secretary	Elizabeth Murphy
Treasurer	
Pianist	
Chaplain	
Critic	

The motto "Service" tells what the Sapphonian Literary Society has been doing, for each one of its large membership is a worker. The school life has been made pleasant by the interesting and helpful programs. The society has been fortunate in securing unusually good talent this year, both literary and musical, and as a result the weekly meetings have been very instructive and worth-while.

College spirit is an attribute of Sapphonians. This is shown by the leading part taken by its members in all college activities. Believing that "all work and no play makes Jack a dull boy," a Sapphonian schedule must have a place for fun. Thus we find "Sappho" girls enjoy parties, wienie roasts and outings of different kinds.

In every way the Society plans to be of real benefit to its members and to pass to them the beautiful ideals of its namesake, the great poetess Sappho.



SPONSOR Miss Browder



Pestalozzian Society

MOTTO Lovalty

COLORS
Purple and Gold

FLOWER Bachelor Button

OFFICERS

Professor Robert M. Rowell, Sponsor

	Fall	Winter	Spring
President	Charles Morgan	F. B. Cox	H. E. Wallace
Vice-President	Coy L. Hopkins	R. D. Fritts	Homer Clevenger
Secretary	M. Taylor Matthew	wsW. C. Berry	M. D. Thornburg
Treasurer	H. E. Wallace	H. E. Wallace	Thos. McPherson
Chaplain	C. S. Montgomery_	C. S. Montgomery.	Raymond Philippi

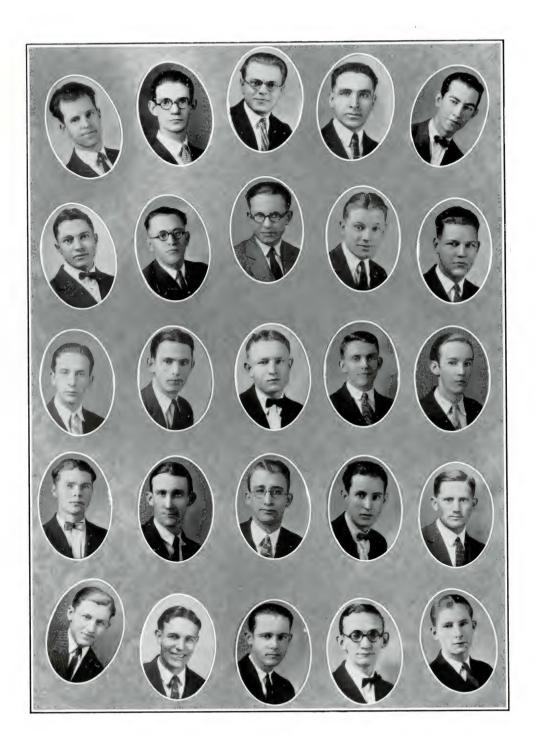
Since the establishment of the East Tennessee State Normal in 1911, the Pestalozzian Literary Society has maintained a spirit of loyalty and co-operation in the field of literary accomplishments. It has ever been fully aware of the high ideals that prompted the organization of the Pestalozzian; and, today, there is recognized power and prestige in it as a unit of our much beloved school.

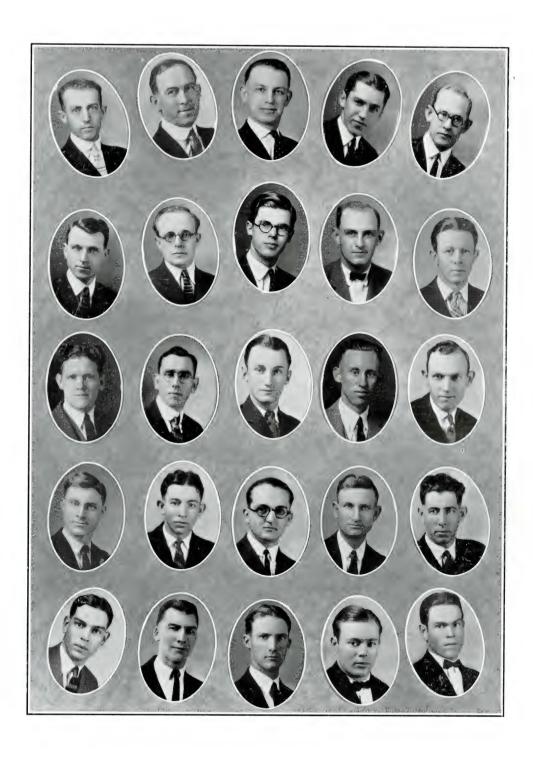
During the last year, through the untiring efforts of Charles Morgan and F. B. Cox, successive presidents; and H. E. Wallace, M. Taylor Matthews, and Cov L. Hopkins, a committee on solicitations; and the activity of each brother member, much has been done that might well have been thought an impossibility. At the beginning of the fall term the Pestalozzian Hall, with the exception of a large pennant, was bare and uninviting. Now, the concrete floor is covered with expensive rugs, the windows have been provided with beautiful draperies and more than one hundred valuable books to begin a Pestalozzian Library were given by the retiring president, S. G. Gilbreath. The society is greatly indebted to all former members who contributed toward the fund for beautifying the hall. The pride that has been exhibited has had its immediate effect. Young men who had never become members have applied for membership and are now as enthusiastic in literary work as are the older members. Although much has been done there remains much yet to be done. But the future is promising for material and literary activities and accomplishments.

To those who have been active members, the Pestalozzians are ever ready to welcome you as visitors, and cordially invite you to be free in making the hall your home while in the city.



SPONSOR Mr. Rowell





Y. W. C. A.

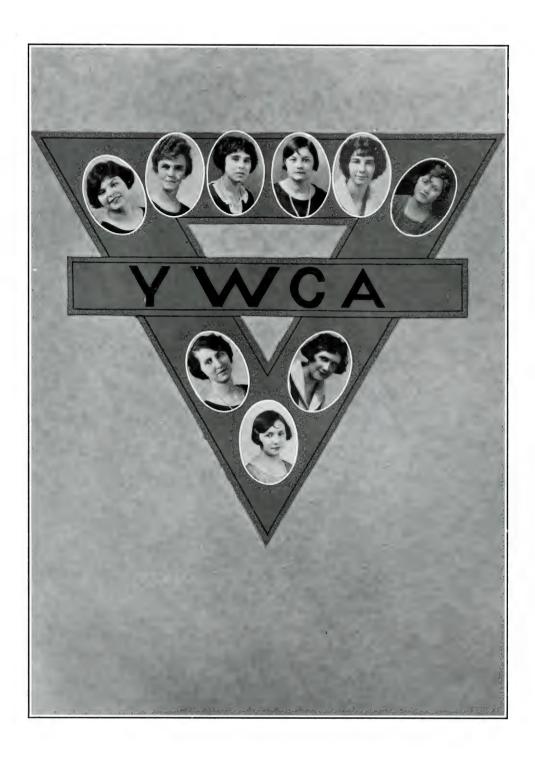
CABINET

Louise Cartwright	President
Annabel Aslinger	
Juanita Bellamy	Secretary
Gifford Galloway	
Elizabeth Murphy	
Bessie Fae Wilkes	Pianist
Oma Spivey	Choirister
Lucy McGee	Member Program Committee
Margaret Hutchinson	Librarian

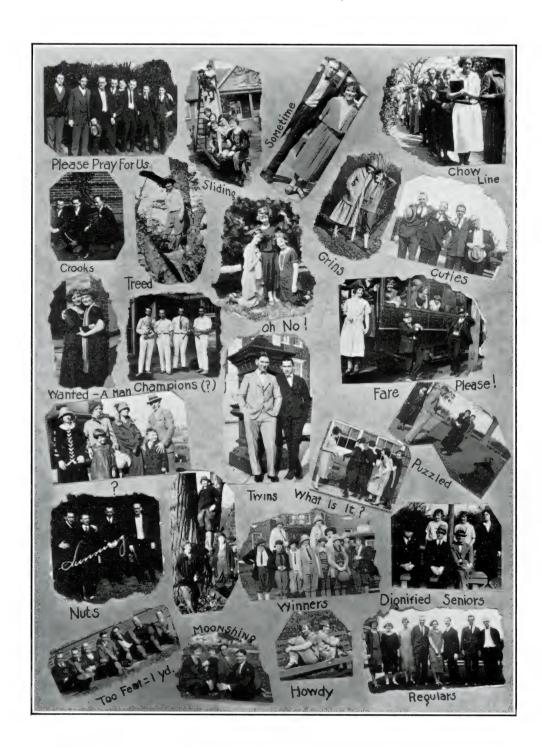
The Young Womens' Christian Association, the largest and the oldest Christian organization in school, has ever had as its purpose the development of a Christian character and the creation of a Christian atmosphere on the campus. The association meets for one hour every Wednesday evening. During the year the association decided that more efficient work could be done in smaller groups; accordingly, the membership was divided into twelve groups which met wit hits leader for the round table discussions of student problems. So far the plan has proved very successful. At the beginning of each term a get-acquainted party has been given to the entire student body which has proved of great value in getting the new students into the life of the school.

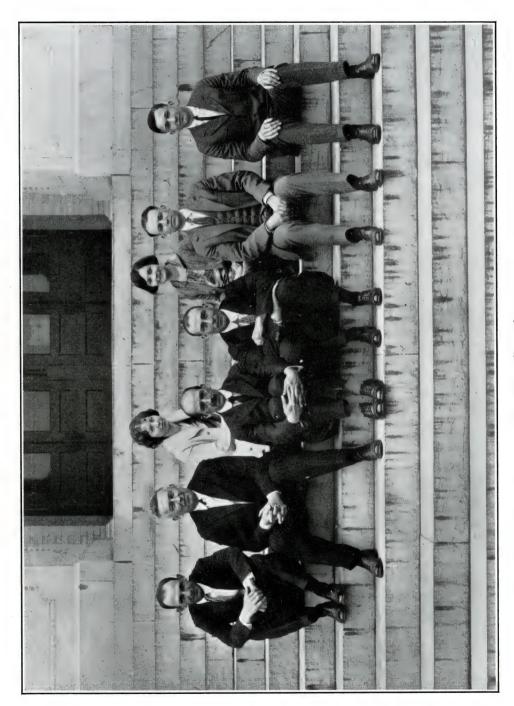
On the science floor of the administration building the Y. W. C. A. operates a candy and miscellaneous store; the profits of which go to furnish a first aid cabinet and to purchase magazines for the reading room of the girls' dormitory.

The organization is greatly indebted to Mrs. Elizabeth Slack, Miss Ina Yoakley, and Mr. S. G. Gilbreath for their personal interest and assistance in the work of the association.



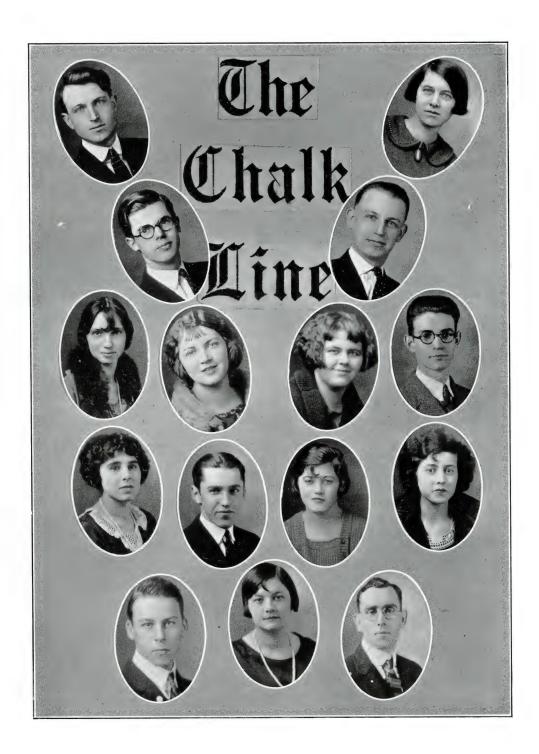






The Chalk Line Staff

Editor-in-Chief	M. Taylor Matthews
Associate Editor	Elizabeth McNeil
Business Manager	Frank B. Cox
Assistant Business Manager	Mary Elsie White
Alumni Editor	Clyde H. Farnsworth
Joke Editors	{Louise Cartwright C. S. Montgomery
Organizations Editor	Etta Rogers
Athletic Editors	
Exchange Editor	Mary Harshbarger
Campus Editors	$\left\{ egin{array}{ll} ext{H. E. Wallace} \ ext{Florine Miller} \ ext{Oma Spivey} \end{array} ight.$
Circulation Manager	George Oliver
Literary Editor	Annabel Aslinger



Statistics of Senior Class

It seems, since the Senior Class of 1925 is the most popular and most prominent Senior class that ever graduated from the Normal, that some record should be left as regards their illustrious achievements.

The Seniors of '25 have been the best students that have ever graced the seats of this institution. They are more original than any Seniors preceeding them. Were they not the first to entertain with a play for the enlivenment of Assembly? Was not their April Fool prank the keenest, most enjoyable and most thoroughly satisfactory of any before or since? Of course. Then why should not the world at large know of the statistics of this honorable body? No reason.

In the Fall of 1922, several students, fresh from the glory of High School graduation, entered the East Tennessee State Normal. As the years have gone by more have entered and now our class quals 50 of the prettiest girls and handsomest, bravest boys in the whole Southland. None can eclipse them. But their beauty of face and nobility of character did not carry them through. They were forced to work; and hard work it was, too.

Since coming to this school these Seniors have bought (and studied) 783 books. They have come to school three years, or 27 months, or 810 weeks, or 4050 days, or 24,896 hours, or 890,341,202 minutes; and have used 3291 scratch pads and tablets. They have used 862,928 sheets of theme paper. They have written 289 themes and 326 term papers. They have spent 10,612 hours in the library and have read 106,200 books.

These Seniors have used 802,638 lead pencils, have worn out and bought 10,212 stick pens and 391 fountain pens. They have consumed 1783 gallons of ink and have borrowed or stolen 82,342 blotters.

Indulgences at the "Y" store have amounted by careful computation to \$384.97.

Statistics of Senior Class (Continued)

8216 packages of chewing gum have been chewed and deposited under the seats and desks by the members of this class. The girls have used 43,611 cakes of rouge, 24,861 boxes of powder, 11,483 lipsticks, 946 eyebrow pencils, 11,628 jars of cold cream and have worn out 929 curling irons. The boys have dulled the edges of 494 razors and have consumed 8316 bottles of stacomb.

From the above figures we are able to see only a part of the accomplishments of the Senior Class of 1925. They are all going to teach school but in addition each has taken up an avocation. In the class are two poets, two short story writers, two artists, one preacher, one surgeon, one cartoonist, three traveling salesmen, one engineer, one farmer, two advertising salesmen, one banker, one secretary, three taxicab drivers, one physical training director, eight book-keepers, three stenographers, four dress-makers, six mechanics, one beauty parlor manager, one janitor, and ten housewives.

During their sojourn in this school the Seniors have belonged to 343 organizations. They have played 93 basketball games, 106 baseball games, and 72 football games. They have taken 96 terms of physical training.

As they receive their diplomas from this institution of learning and pass through the doors to the outside world, every under-graduate has a sense of loss which is akin to pain.

-Mary Elsie White.

Caught by Mrs. Slack

(With apologies to Poe)

Once upon a midnight dreary, while I pondered, weak and weary, Over many long-remembered eats galore—
While we sat there, nearly napping, suddenly there came a tapping, Tapping on our chamber door.
"'Tis our matron," we murmured, "tapping on our chamber door—Only her and nothing more."

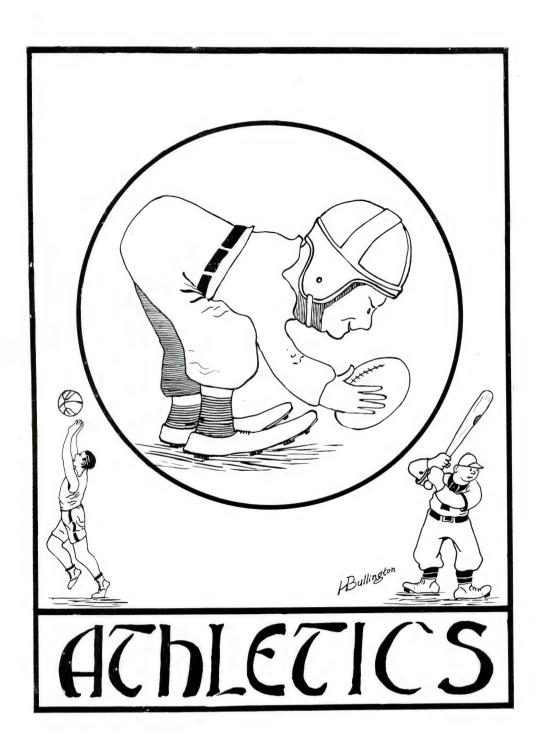
Ah, distinctly I remember it was in the bleak December;
And each separate plate was on the floor.
Eagerly we wished the morrow;—vainly did we try to borrow
Courage from our friends to ope' the door—
For the cruel and heartless matron who had been there just before—
Nameless here for evermore.

Presently we ran to meet her; with a deceitful kiss did greet her, As often we had done before. "Mrs. Slack, please come and join us, you must never dare to scorn us." There we sat upon the floor We said that and nothing more.

Very frowningly she pondered, all at once she loudly thundered,—How it echoed through the hall—"Girls, you know you're disobeying. All the rules you are betraying Sitting there upon the floor.

Then we rose up half way sighing; but there was no use denying; For we knew that she was sore.

Only that and nothing more.





Football

The Normal played her fifth year of football this last season. Football here is reaching a higher basis every year; we are playing the leading colleges of this section and are making a creditable showing against them.

At the beginning of the season we had the following old men back for duty; Capt. Choate, quarterback; Cobble, end; Hart, halfback; Humphreys, tackle; Easterly, guard; Painter, halfback; C. Hart, end; Leonard, full; Bralley, center; J. B. Robinson, halfback; Creasy, halfback. The new men who came into school and played football were: Reese, Weiss, J. Robinson, Himes and several more who were not able to make letters this season, but who will no doubt be regulars on the varsity next year.

The 1924 schedule and results follow:

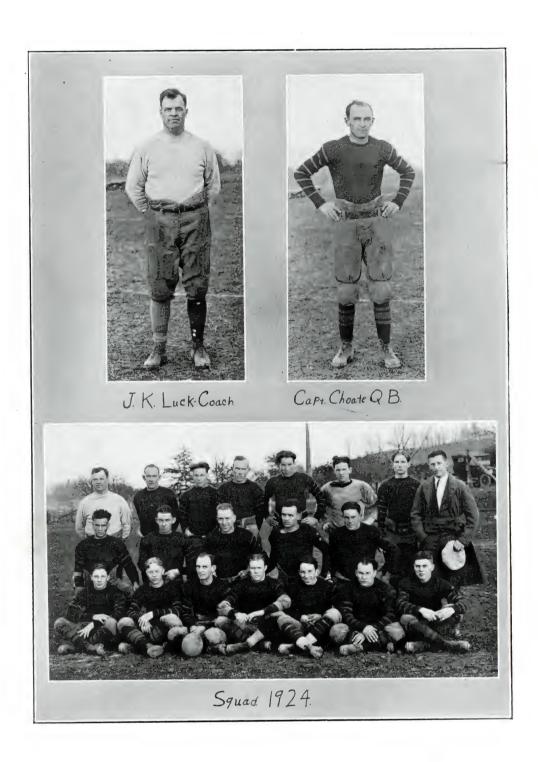
Emory and Henry	12	Normal	13
Lenoir College	31	Normal	15
U. of T. Frosh	57	Normal	0
Mars Hill College	6	Normal	30
Athens	27	Normal	7
Hiwassee	6	Normal	7
M 1 0 11	21	Normal	7

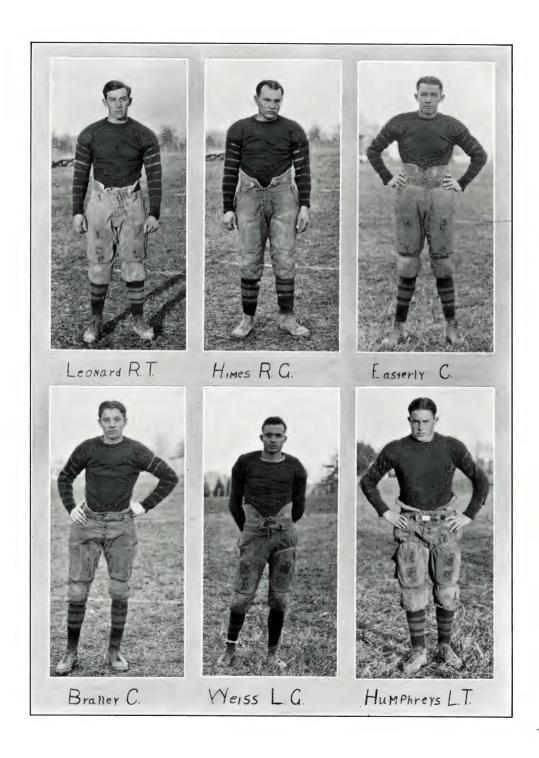
We won three games and lost four, which was not such a bad record when one considers that we played the best teams in our section.

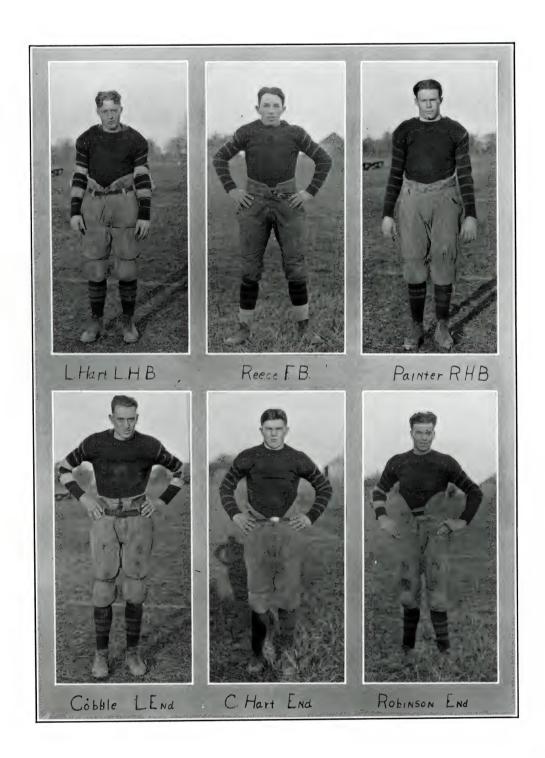
With Painter, Reece, L. Hart, and Choate in the backfield, we had one of the best college backfields to be had in this territory. Our offense was much better than our defense; however the line played some wonderful football in one or two games. In the Emory and Henry game the line played by far their best game of the season. The men who were on the reserve list for the backfield were Creasy and Leonard.

Coach Luck deserves much credit for the team that we did have, because he was a wonder when it came to making players out of green material. He has gone from us to other fields but he will always be remembered here as the wonder man when it came to putting out a football team. He was a clean-hard-fighting man and his men kept his spirit which was one of the main reasons we played as we did.

Lewis Cobble was chosen to lead the team for the next season and he should make a good captain for he knows football and is a good player and fighter.







Basketball

Coach Luck called basketball practice immediately after the close of the football season in order to determine the kind of material he had for a team. He promised the boys that practice would be light until after Christmas but when practice began the men at once realized that to make the team meant hard, steady practice. Before the Christmas vacation the team was in shape for a whole season's work. The result of this hard training was that we had the best team in the history of the school.

The following men of last year reported for practice: Captain Painter, Thornburg, and Choate. The new men who came out and made the squad were: Mooney of Mooresburg, Bowman of Johnson City High School, and DeLozier from Maryville. These men added much to the strength of the team. Mooney was the regular jumping-jack at center. DeLozier was a sure shot at the basket if he got into the corner. Bowman played a good game as standing guard.

Painter, Thornburg, and Choate had the best season they have ever had at the game. Painter was a wonderful standing guard because he could shoot the long shots when needed. In the game against Lenoir College Choate got more points than he had ever been able to get in any season before. Only two games were lost by more than six points. The feature game of the season was the game between the Normal and Maryville. The score was 21 to 20 in favor of the Normal. The boys played as they had never played before and held the team from Maryville to the third defeat in the history of the two schools.

Thornburg	Forward
DeLozier	Forward
Mooney	
Painter	
Choate	
Bowman	Substitute



Page One Hundred and Eleven



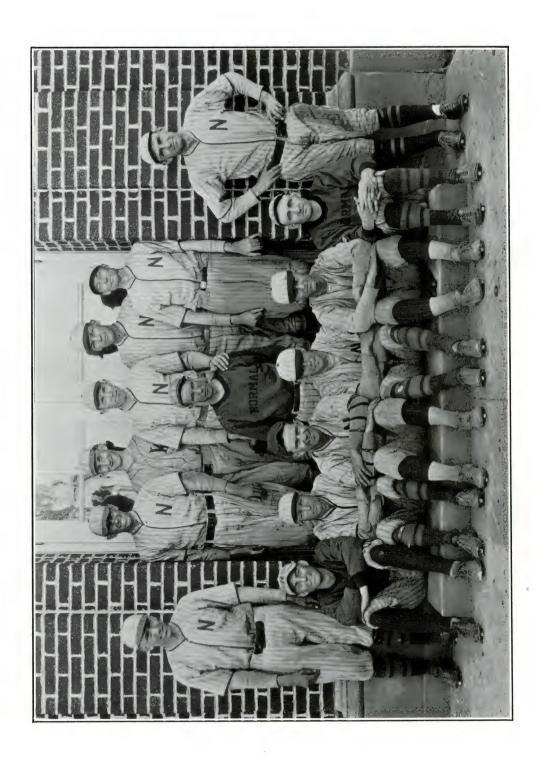
Baseball

The baseball season started off with Lenoir-Rhine College who beat us rather badly. Following this defeat we were beaten by Cumberland University and Emory and Henry. We played a better game each time that we played and then we came down to Maryville and beat them 1-0 in a eleven inning game. This was the best college game that has ever been played in Johnson City by college teams, according to men who have followed the game of baseball. Jim Mooney started as pitcher and went the whole route. He kept Maryville from scoring many times when bases were full and only one man out by striking out two men in succession. McFarland broke up the game in the eleventh inning with a two-base hit, Cobble scoring after getting a walk.

The men who have been playing the games so far are: Cobble, catcher; Mooney, Jones, and Davis, pitchers; McFarland, first base; Choate, second base; DeLozier, third base; Creasy, left field; Phillippi, center field; and Joe Gamble, right field. Other men who have been showing up well are: Crum, Bralley, Clark, and Lane.

In Davis, Mooney, of last year's squad, and Jones, a new man, the Normal team has the strongest pitching staff it has ever had. Davis pitched a wonderful game against Emory and Henry and it was only on errors that Emory was able to score on him. Jones has not gotten to show what he can do yet but will be given opportunity to do so later.

Following is the 1925 schedule:
Lenoir College at East Tennessee State Normal.
Cumberland at East Tennessee State Normal.
Emory and Henry at Emory and Henry.
Maryville at East Tennessee State Normal School.
Maryville at Maryville.
Athens at Athens.
Bluefield at Bluefield.
Bluefield at East Tennessee State Normal.
Shennandoah College at Shennandoah College.
King College at East Tennessee State Normal.
King College at King College.
Bridgewater College at Bridgewater College.
Tusculum at Tusculum.
Tusculum College at East Tennessee State Normal.





Girls' Basketball

Lettie Mae Maddux	Margaret DeLozie	er	 Captain
	Lettie Mae Madd	lux	 Manager
Helen M. Krepps Coach	Helen M. Krepps	s	 Coach

Looking back over the cage season of 1925 we see that without doubt it was one of the most successful seasons in the history of girls' basketball at the Normal.

At the beginning of the season the prospects were anything but bright with but one letter man from last year back. However at the first call for basketball the material looked promising and by hard work, loyalty to each other, and fighting spirit, a good team was developed.

Our record contains nine victories, two defeats, one to the champions of Virginia, over whom we hold one victory, and a tie with University of Tennessee.

No account of the season would be complete without mentioning the very big part that the "loyal scrubs" had in it. They were always "on hand" to scrimmage the first team and many a hard blow did they suffer in silence. The wonderful support of the student body was another big factor in our success.

The prospects for another successful year in 1926 are bright and we know that the girls in Blue and Gold will be up and at 'em again then.

SUMMARY:

Appalachian Training School	6	Normal	29
Tusculum	8	Normal	20
Martha Washington	14	Normal	25
Stonewall Jackson	15	Normal	37
Carson-Newman	15	Normal	17
University of Tennessee	25	Normal	25
Stonewall Jackson	11	Normal	46
Tusculum	9	Normal	44
Maryville	18	Normal	34
Carson-Newman	27	Normal	19
Radford Teachers' College	16	Normal	17
Radford Teachers' College	29	Normal	16





Charlie Puts One Over Mother

Charlie was fourteen and very much in love. Maude was also fourteen. She had hinted that her birthday was not far away—the fifth of June. Charlie had made his plans carefully. He had gotten permission to take the car and see Maude on Thursday the fifth; more than that, in the trunk in his room, was a package carefully concealed. He knew his mother would not mind his giving Maude the chocolates but—well he'd rather she shouldn't know.

Accidents happen and spoil the best of plans. Mrs. Byrd, Charlie's mother, received a message that she was needed at a committee meeting. She apologetically told Charlie that she was very sorry but she would need the car herself that afternoon. "But," she said, "I'll take you over to Maude's and come back here to dress." Charlie felt a small panic. How could he refuse to ride without making his mother suspicious?

"Er-er-that's all—alright er—it'll save some gas if I walk," he said. "Besides, er-er-I guess you are in a hurry and er, why don't you go dress now," changing his tone completely.

"Very well, goodby and be a nice boy." And Mrs. Byrd, congratulating herself on having such a thoughtful, considerate son, went into the house.

"Now," thought Charlie, "I'll just turn around and go in the back way and up the back stairs to my room, and slip out with the candy." He was just at the back porch when he was surprised to see his mother standing in the doorway. "Why Charlie, I thought you'd gone."

"I-I-I just came around here to get a drink. I'll hurry and get it right here at this faucet in the yard."

He ran around the house and in the front door and to his utter amazement, almost ran over his mother. If the hall had not been so dark she would have seen how red his face turned.

"I thought you said you would have to hurry, Charlie. Perhaps I had better take you in the car after all."

"Er-oh it won't take me but a minute. I—my finger nails were so dirty I thought I'd like to run and clean 'em." He went into the front room and took out his knife and cleaned his left-hand nails. By that time his mother was gone and he decided it would be safe to slip upstairs. Still red in the face, he went up the back way to his room. He opened the door with almost no noise. It was too much—there was Mrs. Byrd filling the drawer with freshly ironed shirts. But he spoke before his mother had time to question him. "I had such a bad cold. I almost went off without my handkerchief." He hid his face in a top drawer and dug around.

Mercifully, Mrs. Byrd had her mind on the committee meeting and did not even look at him as she left the room. A minute later Charlie was walking down the street with the chocolates under his arm. "I had a hard time doing it ,but it was worth it," he said.

In the house, Mrs. Byrd looked out of the window. "Helen," she said, calling to Charlie's older sister. "Look out here—what do you suppose Charlie has under his arm.

I don't know,—this is Maude's birthday. I'll bet he has a present for her."

Then Mrs. Byrd understood. "Don't ever tell him," she said.

"Charlie"

Tennis Club

OFFICERS:

George Oliver ______ President
Cleo Fisher ______ Vice-President
Oscar Harville ______ Secretary and Treasurer
Vesta Taylor ______ Manager Girls' Team
Charles Morgan ______ Manager Men's Team

Tennis, the one sport of the Normal School in which the greatest number of students can participate, has created more interest this season than ever before. A number of match games with neighboring schools were played during the Spring term.

The Annual Tournament of the Normal will take place during the Summer term. This event always creates much interest among lovers of tennis.

The following persons were active members of the club during the Spring term.

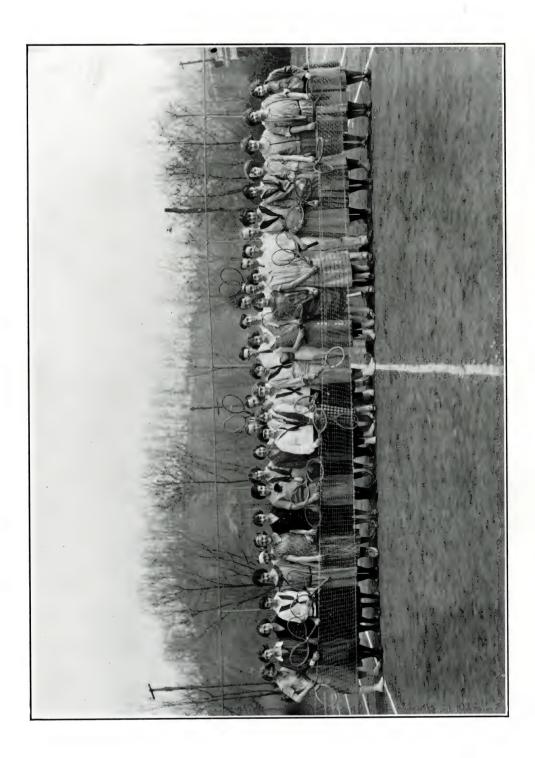
Margaret Madden Cleo Fisher Oscar Harville Mildred Lacy Muriel Harris Maud Ketchum Albert Bailey Reata Howe Mabel Hutchinson Mabel Maddux Casey Cable Gladys Hughes Bonnie Jones Genora Morrison Lillian Davis Elsie Little Hope Dossett H. B. Clevenger Ida Beryl Leigh Olive Elmore Lucy McGee Louise Henry Charles Morgan H. E. Wallace Mary Elsie White Bess Archer Zella Emmert Ancil Baird Elizabeth Bussell Edith Rowan

George Jenkins

Ellen Mullenix

Nola Summer Etta Rogers Ruth Vines Corina Dillworth Margaret Cooper Gladys Rutherford C. S. Montgomery Oscar A. Clark Joy Johnson Love Mooney Jahaza Burke Iva Hicks Bennie Artz George Oliver Herbert Bullington James Otis Masterson Carl Archer F. B. Cox Nelson Swan C. W. Berry Edith Johnson Joan Fulkerson Nellie Woods Forrest Warren Thelma Wells Margaret DeLozier Alice Wheeler Mary Snyder H. L. Yoakum Ethel Bridges Erma Wheatley Mary Lou Miller

M. Taylor Matthews





Page One Hundred and Twenty-one

East Tennessee State Normal Johnson City, Tennessee, April 2, 1925.

Dear Miranda:

Although I had never thought of it before, there's a good bit of truth in that old saying, "Every dog has his day," and that day may be April fool day as well as not. At least that has been my experience. Several years ago I came to the conclusion that school-teaching should be my life-time business. For two reasons I made this conclusion, the first one being my face and the second one being my brain.

You know of course that I have never been counted a beauty, and you know, of course, that few men have learned that prettiness is merely an outside veneer and that the grayest of gray matter may sparkle and glow underneath the most straggly red hair. Not that I blame them, oh no, that is their nature. This painful knowledge caused me to become resigned to my lot, and so to prepare myself for my fate-imposed life's work. I came to the Normal school.

As to the place, I suppose it has beauty for the sentimental people who carry on over grass trees, flowers and the like, but again I say that prettiness is an external quality. Now it seems to me that a person would have planted fruit and nut trees; then there would have been some reasons for their blooming. Well I could go on for a day giving instances in showing where people have failed to use common sense, but I must get to the most important part of my letter.

We will pass from my long and tiresome journey on the train to the day I registered at the Normal. It seems that people get more important every day. Even the most educated ones care no more for asking your age than for saying "how do you do."

Fortunately for me, the impolite questions were to be answered on a card and I had the satisfaction of knowing that a written lie is less sinful than a spoken one.

Before me was a long line of registering students; some bobbed haired, painted cheeks and sallow, others might have seemed more comfortable with slightly longer hair, painted cheeks and skirts instead of trousers!

Then suddenly to my happy surprise I espied one who belonged to neither of these groups. In fact he was a man by himself. Not one of the painted cheeked sallow ones seemed to notice him nor did any of the sallow-faced effeminate ones give any attention to me. We might have been in a room by ourselves. I found myself gazing at him, but to this day I don't know whether he looked at me or not for his eyes are slightly crossed, yet not quite enough to detract from his appearance; just enough to keep one in a blissful state of wonder as to what he was really looking at. Now, as you know, I pay no attention to exteriors, so the fact that he had a sort of neglected look about his clothes only caused me to form a mental picture as to what he might after a month or two of proper care. From intuition I knew that inside that almost hairless head powerful machinery was working.

Right from that very minute began the most sensible courtship imaginable. Perhaps we would have left it out entirely for the fact that in this institution everybody is forced to take some form of recreation. This courtship and recreation was carried on in the form of written matter; a most sensible procedure, for as well as being able to say on paper many things that otherwise remain unsaid, we have been able to get practice in written composition.

Now it would have been utter foolishness for us to have mailed all our letters, so we decided to use the burlap bag hanging in the Literature room for our post-office. From the very first we were afraid that we might be found out, but it

seemed that a good angel was with us. Once Professor Burleson saw me, yes actually saw me take a letter from the bag, and to my utter astonishment he smiled his strange quizzical smile which at the same time was almost pitying. Of course I didn't understand it, but just between you and me, I'll bet he was young once himself.

Then came the day of our lives. It was late in the afternoon of April and I had gone to the Literature room for my daily letter. With trembling and shaking I read the answer to my prayer which prayer is the prayer of every woman. I noticed that the writing was somewhat different, but I knew that very likely he had been somewhat nervous in asking such a vital question. Without waiting to go to my room for writing materials, with a pencil I wrote "yes" at the bottom of the page. Just as I finished the word, the door opened, and the man to whom I had just promised myself stepped in the room. Evidently he did not see me for very quietly he slipped another envelope into the bag. Perhaps he was getting anxious for his letter, I thought, so I just handed him the letter I had, and started out. Curiosity, however, forced me to turn to see how his face would light up when he read my answer, but in that hope I was disappointed.

"Some darned smart Aleck trying to get an April fool joke on somebody. Well, I don't suppose it matters since they've kindly arranged this much for us, we'll

just add the finishing touches."

Unfortunately the door had been left open, and in walked Professor Burleson before we knew he was on the place. We both started to explain, but Professor Burleson smiled the most understanding smile and said in that polite way of his, "I think you are acting very sensibly, much more so than if you had started to teaching."

Now Professor Burleson is a very accomplished man, both along writing and speaking lines; ordinary there can be no question as to his meaning, but this time

I failed to understand him.

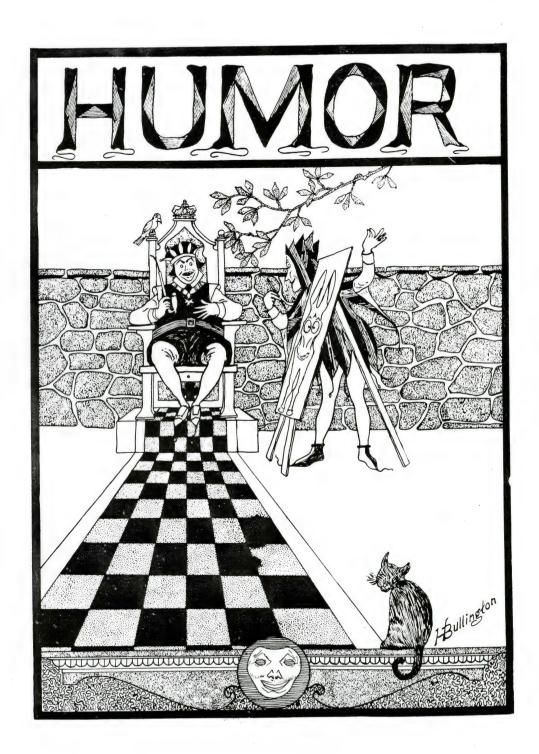
We are leaving school at the end of this month. There is much to be done before the wedding (which will be in June, of course).

Very happily,

LUCINDA

P. S.—The time spent in school and study is not wasted for my intended is a widower with five children; so you see I will be well prepared to help them with their lessons.





Jokes

BOOKS ADDED TO THE SENIOR LIBRARY

Doors REPER TO THE BENTOR LIBRART			
Saturday's Child	Cleo Fisher		
Little Women	Beatrice and Lillian		
An Old Fashioned Girl	Elizabeth McNeil		
The Sheik	Hubbard Wallace		
Her Father's Daughter	Mary Elsie White		
Laddies	Nelson Swan		
The Beloved Vagabond	Albert Charte		
Flower in the Dusk	Martha Vandivere		
Much Ado About Nothing	W C Berry		
Dear Enemy	Gladys Mackey		
Taming the Shrewd	Annahel Aslinger		
The House of Dreams Come True	Lois and Homer		
A Comedy of Errors	Flizabeth Buggell		
The Egotist	Frank B Cov		
The Turmoil	Rose Evitte and E E Malin		
When a Man Marries	Carl Archan		
	Carl Archer		
Dalah Mathani			

Ralph Mathes, in response to a want ad, wrote:

Gentlemen: I noticed your advertisement for Organist and Music Teacher, either lady or gentleman. Having been both for several years, I offer you my services.

Prof. Field—Anybody else a question? Mary Elsie-Yes, what time is it?

Frank Cox-I wish I were half Jew and half Irish instead of all Irish. Cov Hopkins-Why?

Frank-Because an Irishman is always wanting a half dollar and a Jew always has one.

Heard on the Campus:

"But-____."

'No-

"Just-

'No-

"Please-

'No-"Choate, please shave."

Of course Miss Mathews didn't really mean that Alexander the Great would let his men spend the Christmas holidays at home three hundred B. C.

Professor McFee-What key is the "Melody in F" in?

Harville (writing home)-Roses are red and I am blue, Send me twenty P. D. Q.

Answer (from Dad) -Roses are red, and some are pink, I'll send you twenty, I don't think.

Homer-Do you think you can manage on fifty dollars a week? Lois—Yes, I'm sure I can; but what about you?

Mary Elsie-Are you sure we have taken the best road? Nelson-Somebody has. Awful thing they left in its place, isn't it? Choate—Do you like Kipling? Ella-I don't know. How do you kipple?

Let poets sing their lifting song And gaily smite the lyre. Give me the man who whistles while He's putting on a tire.

Nelson (in a hurry)—Operator, give me 22 double 2.

Operator-2222.

Nelson—Yes, and hurry! I'll play train with you some other time.

Proposition from Professor Carson—Zeroes are equal but never coincide. Zero added to zero—the result is flunk.

One man can build a house in six days. Six men can build a house in one day. One ship can cross the ocean in six days. Therefore, six ships can cross the ocean in one day. Axiom 124,278.

Professor Rowell-Now, pupils, name some of the lower animals starting with Mary Harshbarger.

We wonder who the girl is who loves the Swan song.

Charles Montgomery was declaiming the Gettysburg Address. His teacher, Miss Mathews, prompted him. "Now we are engaged."

M-a-a-m?" he gasped, and fainted.

DeLozier asked his girl for a kiss. She bashfully said, "Piggly Wiggly." DeLozier left the room and went home. A few days later he asked his father the meaning of "Piggly Wiggly." His father said that he did not know. Some days later he saw a sign in Knoxville that said "Piggly Wiggly." He entered the store and asked the clerk the meaning of "Piggly Wiggly." He answered, "Help yourself." DeLozier went back to E. T. S. N. and told Mr. Bible how sorry he was that he had neglected his dictionary so much.

Amo, Amas, I loved a lad, And he was small and slender. Amas, Amat, he dropped me flat; I'm through with the masculine gender.

There were muffled sounds as if a struggle were in progress in Dr. Morgan's office.

"Stop!"

"Oh!" she pleaded, please don't. Let me go this minute."

More struggles. "Oh! Oh! Oh!"

"One more yank, and I will have this tooth out, Mrs. Slack," came the calm assurance of Dr. Morgan.

Mr. McFee-You should try to set good examples as teachers because your pupils will try to become like their teachers.

Charlie Price-Yes, Proff. I have gained ten pounds since I entered your class.

Oscar Harville (Soliciting students to attend his college)-It is one of the cheapest schools in the United States. Figuring everything, the cost is only about \$235without any clothes.

Dld Hickory

Murray—What kind of bees does Professor Choate like? Clarence B.—Weather Bees.

Wallace and Margaret were just engaged.

"What a joy it will be," she exclaimed, "for me to share all your griefs and sorrows."

"But, darling," he protested, "I have none."

"No," she answered, "but when we are married you will have."

Things to be proud of:

My husband-Mrs. McFee.

My deep, rich voice-Ruth Clotfelter.

My marvelous piano accomplishment—Eva Patterson.

My grace in dancing—Bonnie Jones. My keen sense of humor—Oma Spivey.

My ability to pull off a joke—Velma Norton.

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(By Dude Norton)

A Ford coupe is a beautiful creature. It is handy at all times, especially on rainy days. It will take you to Milligan most any Sunday and will bring you back sometimes. It attracts much attention while driving through the town—if the driver is good looking six can easily ride in one.

It also has its disadvantages. Sometimes it will run right into a car even if you are going as fast as you can. Again, it will get the glass broken out of it if it turns over at least twice. It will cause you to run into a ditch even if your eyes are on a good-looking man just across from you. But after all I wouldn't do without my Ford coupe.

Prof. Rowell—Bonnie, you have named all the domestic animals except one. It has white hair, is tall and very awkward; is continually grunting and has a ferocious appetite.

Bonnie Jones-That's me.

"Iva, are you going out with that new fellow?"

"For the love of 'Harville,' no."

Naomi—"Dearest, will you love me always?"
Matthews—"I've loved you all the ways I know."

Lois Erwin—What's the matter with you and Mr. Bible? I thought you and he were good friends.

Clevenger—We were; but I took him for a ride in my Ford the other day and he has been sore ever since.

Kate Cooper—You can't trust a man two inches from you. Ellen Louder—You can't trust most of them that close.

Wallace—Margaret, if I were to kiss you would you call your mother? Margaret—Not unless you wanted to kiss the whole family.

DRAMA IN FOUR ACTS

Act One: Their eyes meet.
Act Two: Their hands meet.
Act Three: Their lips meet.
Act Four: Their lawyers meet.



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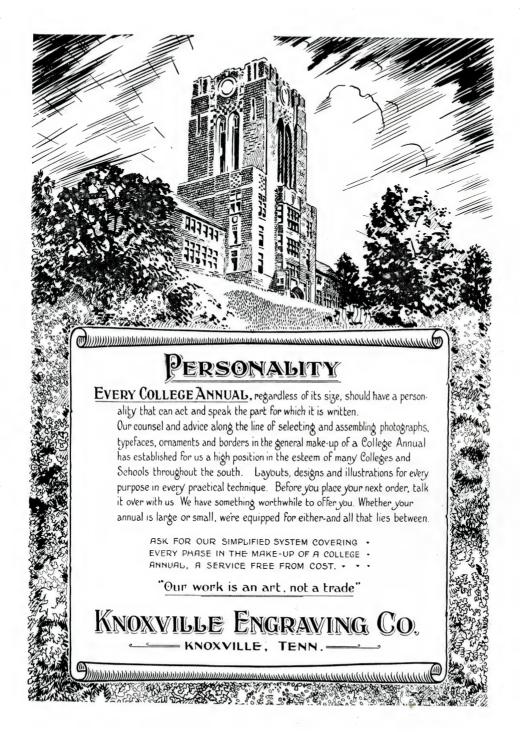
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